

**Multi-CD/DSP control High power CD player with  
RDS tuner**

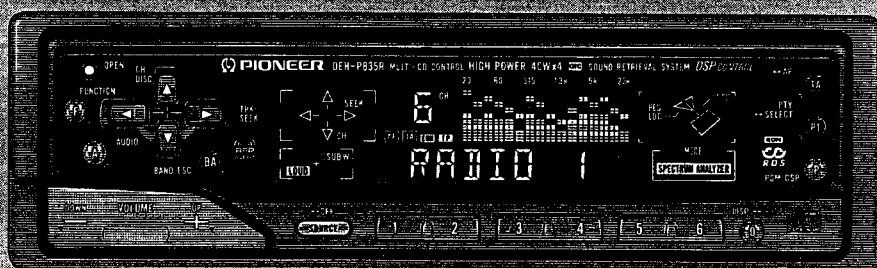
**Reproductor de CD de alta potencia con control  
múltiple de CD/DSP y sintonizador RDS.**

ENGLISH

ESPAÑOL

# DEH-P835R

## Operation Manual Manual de Operación



# Contents

<b>Key Finder .....</b>	<b>3</b>	<b>Using the Built-in CD Player .....</b>	<b>23</b>
<b>Before Using This Product .....</b>	<b>4</b>	Basic Operation of Built-in CD Player .....	23
About This Product .....	4	Pause .....	24
About This Manual .....	5	Entering the Function Menu .....	25
Resetting the Microprocessor .....	5	Entering the Detailed Setting Menu .....	25
Precaution .....	6	Repeat Play .....	26
In Case of Trouble .....	6	Random Play .....	26
<b>Remote Controller and Care .....</b>	<b>7</b>	Scan Play .....	27
Using the Remote Controller .....	7	Disc Title Input.....	27
Batteries .....	8	<b>CD Player and Care .....</b>	<b>28</b>
<b>Basic Operation .....</b>	<b>9</b>	Disc Selection and Care .....	28
Switching Power ON/OFF .....	9	Precaution .....	28
<b>Tuner Operation .....</b>	<b>10</b>	<b>Built-in CD Player Troubleshooting ....</b>	<b>29</b>
Basic Operation of Tuner .....	10	Error Message .....	29
AF Function Switching .....	11	<b>Using Multi-CD Players .....</b>	<b>30</b>
Entering the Function Menu .....	12	Basic Operation of Multi-CD Players .....	30
Local Seek Tuning .....	12	Playing Discs on a 50-Disc Type	
Preset Tuning .....	13	Multi-CD Player.....	31
BSM (Best Stations Memory) .....	13	Switching the Multi-CD Player .....	31
Preset Memory .....	14	Disc Number Search .....	32
Recalling Preset Stations .....	14	Entering the Function Menu .....	33
<b>Using the RDS Functions .....</b>	<b>15</b>	Entering the Detailed Setting Menu .....	34
What is RDS? .....	15	Pause .....	34
Program Service Name Display .....	15	CD Sound Quality Adjustment .....	35
AF Function .....	16	Multi-CD Player Repeat Modes .....	36
PI Seek Function .....	17	Multi-CD Player Random Play .....	37
REG Function .....	17	Multi-CD Player Scan Play .....	38
TA Function .....	18	ITS (Instant Track Selection) .....	39
PTY Function .....	20	Erasing ITS Programs .....	41
		Disc Title Input .....	42
		Music Group Play (for 50-Disc type only) .....	45
		Frequency Play (for 50-Disc type only) .....	47
		Ejecting a Single Disc	
		(for 50-Disc type only) .....	48

## Audio Adjustment ..... 49

Entering the Audio Menu .....	49
Balance Adjustment .....	50
Bass/Middle/Treble Adjustment .....	51
Loudness Adjustment .....	51
Using a Sub-woofer .....	52
Automatic Sound Levelizer (ASL) (for Hide-away DSP only) .....	53
Using the F.I.E. Function .....	54
Using the SRS Function .....	55
Selecting the Display Pattern .....	55
Source Level Adjustment (SLA) .....	56
Volume Attenuator .....	56

## Detaching and Replacing the Front Panel ..... 57

Theft Protection .....	57
------------------------	----

## Initial Setting ..... 59

Entering the Initial Setting Menu .....	59
Changing the FM Tuning Step .....	60
Switching the Auto PI Seek .....	60
Setting the Warning Tone .....	61
Switching the AUX Mode .....	61
Setting the Dimmer .....	62
Switching the Illumination Color .....	62

## RFP Alert Function ..... 63

Activating the RFP Alert Feature .....	63
Setting Entry Delay Time .....	64
Activating Internal Speaker ON/OFF .....	64
Setting the Selectable Output (Pulse/Constant) .....	66
Selecting Door Switching Systems .....	66
Ignition Key Disarm .....	68
Central Door Lock Systems .....	69
Operation of "RFP Alert" .....	70
Arming Alert .....	70
Disarming Alert .....	71
Entry Detection .....	71

## Using the Digital Signal Processor (DSP) ..... 72

Digital Signal Processor (DSP) .....	72
Entering the DSP Menu .....	74
Sound Field Control (SFC) Function .....	75
Parametric Equalizer Function .....	77
Adjusting the Equalizer Curves .....	79
Parametric Bass/Treble Function .....	82
Storing the Equalizer Curve .....	83
Listening Position Selector (POSI) Function .....	84

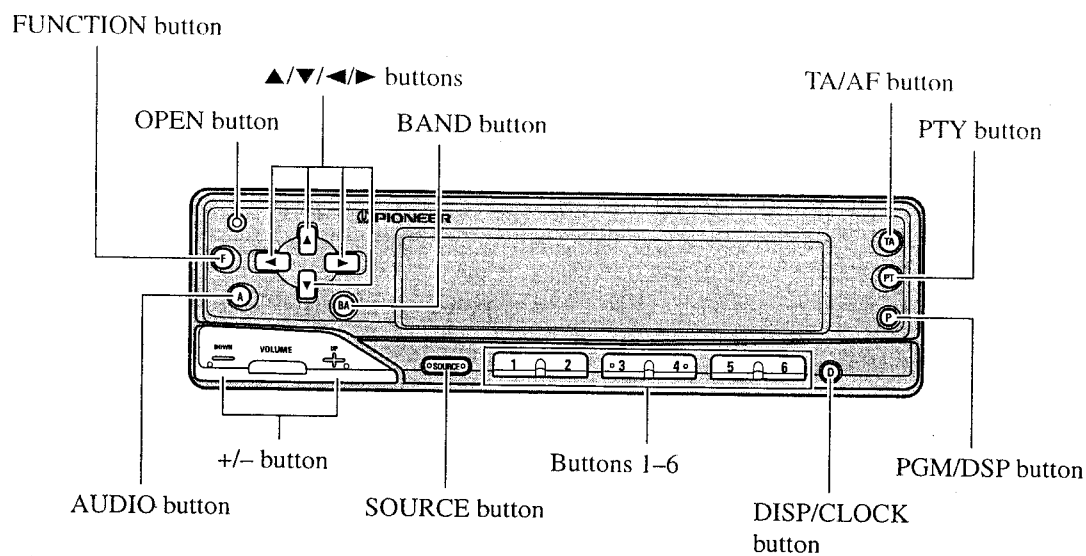
## Other Functions ..... 85

Time Display/Setting .....	85
Using the PGM/DSP Button .....	87
Using the AUX Mode .....	89
Cellular Telephone Muting .....	89

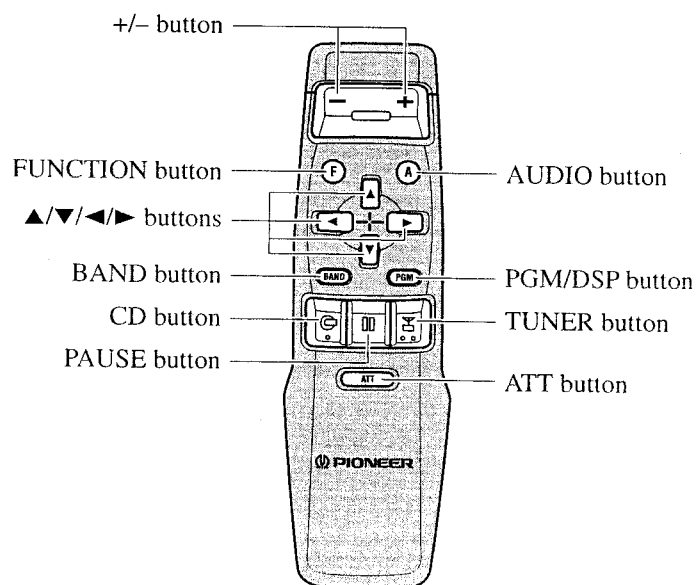
## Specifications ..... 90

# Key Finder

## ■ Head Unit



## ■ Remote Controller



## Before Using This Product

### About This Product

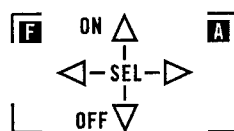
- This product complies with the EMC Directives (89/336/EEC, 92/31/EEC) and CE Marking Directive (93/68/EEC).

The tuner frequencies on this product are allocated for use in Western Europe, Asia, the Middle East, Africa and Oceania. Use in other areas may result in improper reception. The RDS function operates only in areas with FM stations broadcasting RDS signals.

This product's display features Key Guidance Indicators. These light to indicate which of the ▲/▼/◀/▶, FUNCTION and AUDIO buttons you can use. When you're in the Function Menu or Audio Adjustment Menu, they also make it easy to see which ▲/▼/◀/▶ buttons you can use to switch functions ON/OFF, switch repeat selections, and perform other operations. Indicator and corresponding buttons are shown below.

Indicator	Button
<b>F</b>	FUNCTION
<b>A</b>	AUDIO
△	▲
▽	▼
◀◀, ◀	◀
▶▶, ▶	▶

Key Guidance Indicators



#### Note:

- When "ON" and "OFF" are lit, you can switch the currently selected function ON/OFF with the ▲/▼ buttons.
- When "SEL" is lit, you can use the ◀/▶ buttons to switch selection options of the currently selected function.

## *Before Using This Product*

### **About This Manual**

---

This product features a number of sophisticated functions ensuring superior reception and operation. All are designed for the easiest possible use, but many are not self-explanatory. This operation manual is intended to help you benefit fully from their potential and to maximize your listening enjoyment.

We recommend that you familiarize yourself with the functions and their operation by reading through the manual before you begin using this product. It is especially important that you read and observe the "Precaution" on next page and in other sections.

In this Operation Manual, the Basic Operation for each sound source is outlined at the beginning of its explanation, covering simple operation for that source, such as merely playing music.

### **Resetting the Microprocessor**

---

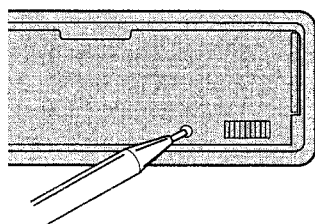
The microprocessor must be reset under the following conditions:

When using this product for the first time after installation.

When the machine fails to operate properly.

When strange (incorrect) messages appear on the display.

- **To reset the microprocessor, remove the front panel as described on page 57 and press the RESET button on the head unit with a pen tip or other pointed instrument.**



## Precaution

---

- A "CLASS 1 LASER PRODUCT" label is affixed to the bottom of the player.



- The Pioneer CarStereo-Pass is for use only in Germany.
- Keep this manual handy as a reference for operating procedures and precautions.
- Always keep the volume low enough for outside sounds to be audible.
- Protect the product from moisture.
- If the battery is disconnected, the preset memory will be erased and must be reprogrammed.

## In Case of Trouble

---

Should this product fail to operate properly, contact your dealer or nearest authorized Pioneer Service Station.

## Remote Controller and Care

### Using the Remote Controller

This product is equipped with a remote controller for convenient operation.

- Point the controller in the direction of the front panel to operate.
- When the controller is not in use, attach it firmly to the provided Mounting base.

#### Precaution:

- Do not store the remote controller in high temperatures or direct sunlight.
- The controller may not function properly in direct sunlight.
- Do not let the remote controller fall onto the floor, where it may become jammed under the brake or accelerator pedal.

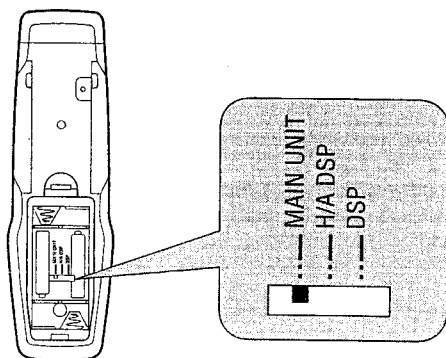
### ■ About the Switch

When the DSP (included Hide-away DSP “DEQ-P800”) is connected to this product, switch the remote controller in the DSP (or H/A DSP) position. This product will not work properly if the switch is not in the correct position.

#### Note:

- Remote controller has a switch inside the cover on the back.

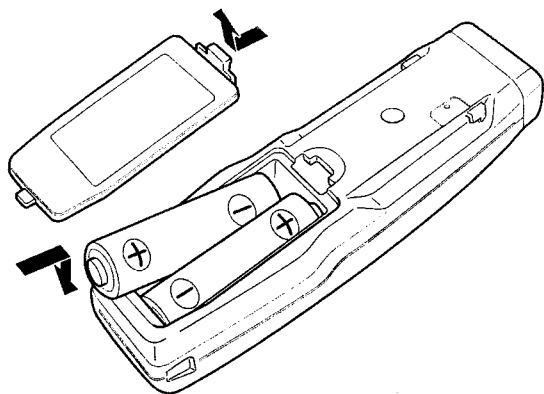
Position	Connected DSP type
MAIN UNIT	None
H/A DSP	Hide-away DSP “DEQ-P800”
DSP	DSP except the Hide-away DSP “DEQ-P800”





## Batteries

- Remove the cover on the back of the remote controller and insert the batteries with the (+) and (-) poles pointing in the proper direction.

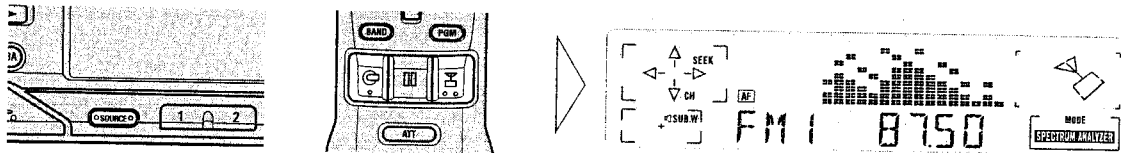
**Precaution:**

- Use only AAA or IEC R03 1.5 V batteries.
- Remove the batteries if the remote controller is not used for a month or longer.
- Do not attempt to recharge the supplied batteries.
- Do not mix new and used batteries.
- If the event of battery leakage, wipe the remote controller completely clean and install new batteries.

## Basic Operation

### Switching Power ON/OFF

- Select the desired source (such as the tuner).



#### ■ Head Unit

Each press of the SOURCE button selects the desired source in the following order:

Built-in CD Player → Tuner → Multi-CD player → AUX

To switch the sources OFF, hold down the SOURCE button for 1 second or more.

#### ■ Remote Controller

Each press of the button selects the desired source in the following order:

TUNER button : Tuner → OFF

CD button : Built-in CD Player → Multi-CD player → OFF

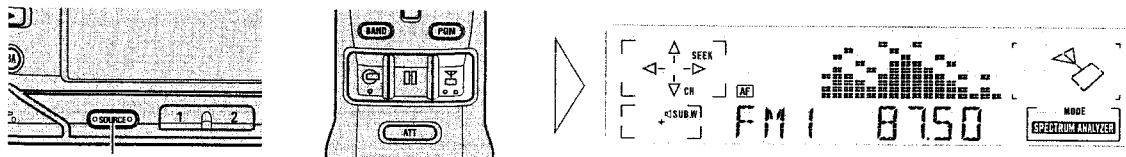
##### Note:

- In the following cases, the sound source will not change:
  - \* No Multi-CD player is connected to this product.
  - \* No disc is set in this product.
  - \* No magazine is set in the Multi-CD player.
  - \* AUX (external input) is set to OFF. (See page 61.)

# Tuner Operation

## Basic Operation of Tuner

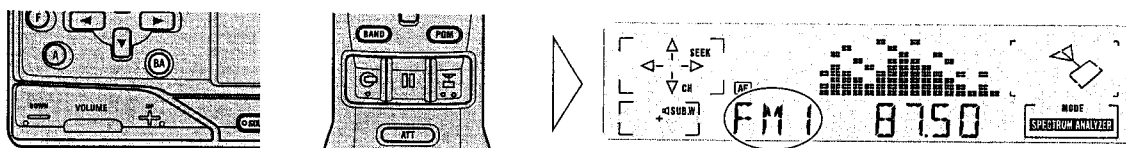
### 1. Select Tuner.



Each press  
changes the Source ...

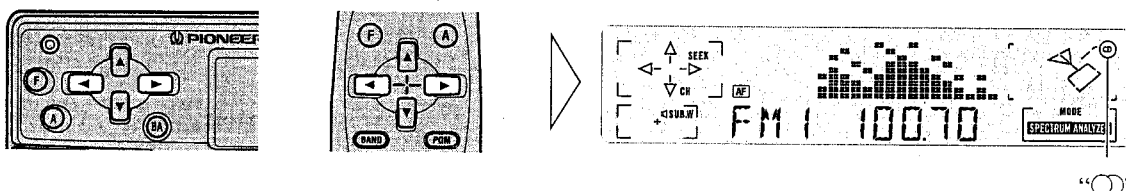
The program service name or frequency appears on the display.

### 2. Select the desired band.



FM1 → FM2 → FM3 → MW/LW

### 3. Tune the receiver to a higher or lower frequency.



This product's tuner lets you select the tuning by changing the length of the time you press the button.

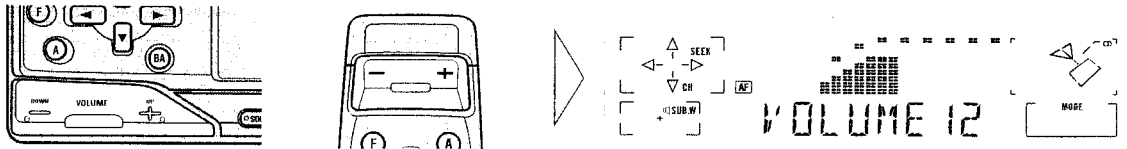
Manual Tuning (step by step)	0.3 seconds or less
Seek Tuning (automatically)	0.3 – 2 seconds
Manual Tuning (continuously)	2 seconds or more

#### Note:

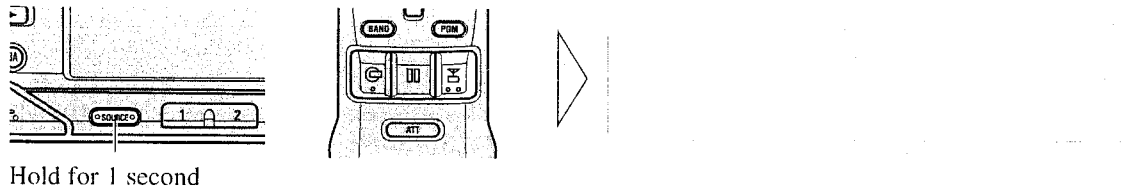
- "Ⓢ" indicator lights when a stereo station is selected.
- To select a weak broadcasting station that cannot be tuned in with the Seek Tuning function, tune in with Manual Tuning.

## Tuner Operation

### 4. Raise or lower the volume.



### 5. Turn the source OFF.

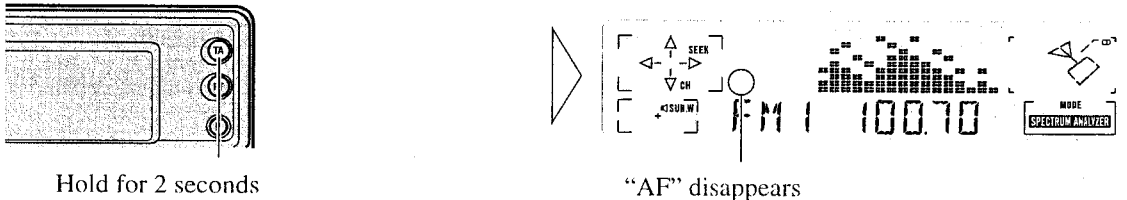


Hold for 1 second

## AF Function Switching

This product's AF function can be switched ON and OFF. AF should be switched OFF for normal tuning operations.

### • Switch AF OFF.



Hold for 2 seconds

"AF" disappears

To switch AF ON, repeat the preceding operation.

### Note:

- You can also switch the AF Function ON/OFF in the Function Menu.



## Tuner Operation

### Preset Tuning

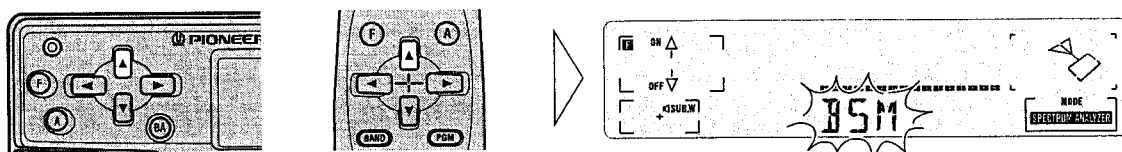
Up to 18 FM stations (6 in FM1, FM2 and FM3) and 6 MW/LW stations can be stored in memory.

Store the stations in memory under buttons 1–6 beforehand with the BSM (Best Stations Memory) or Preset Memory function.

### BSM (Best Stations Memory)

The BSM function stores stations in memory automatically.

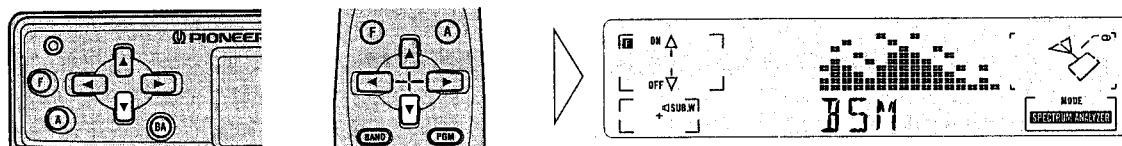
1. Select the BSM mode (BSM) in the Function Menu.
2. Switch the BSM mode ON.



The stations with the strongest signals will be stored under buttons 1–6 and in order of their signal strength.

To cancel the Function Menu, press the BAND button.

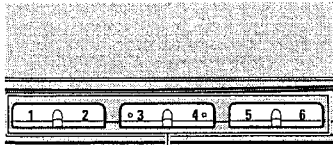
- To cancel the process, press the ▼ button in the Function Menu before memorization is complete.



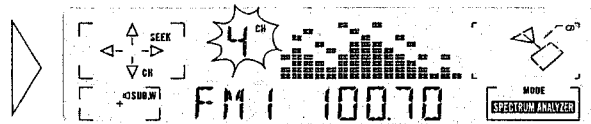
## Preset Memory

The Preset Memory function stores stations in memory manually.

1. Select the station whose frequency you want to store in memory.
2. Press one of buttons 1–6 for 2 seconds or longer to store the desired stations. (eg. Press button 4.)



Hold for 2 seconds



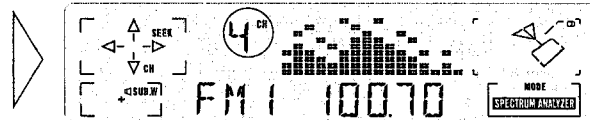
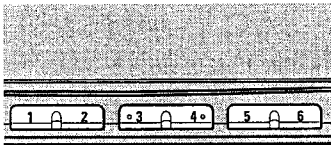
The station is stored in memory under the selected button.

## Recalling Preset Stations

There are two ways to recall preset stations.

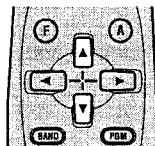
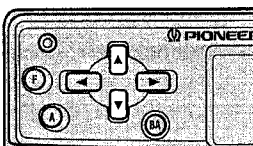
### ■ Direct Recall

- Press one of buttons 1–6 to recall a station preset under that button. (eg. Press button 4.)



### ■ Sequential Recall

- Recall a station preset under button 1–6.



## Using the RDS Functions

### What is RDS?

RDS (Radio Data System) is a system for transmitting data along with FM programs. This data, which is inaudible, provides a variety of features such as: program service name, program type display, traffic announcement standby, automatic tuning and program type tuning, intended to aid radio listeners in tuning to a desired station.

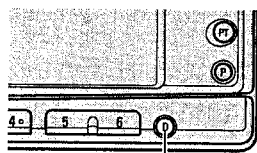
**Note:**

- RDS service may not be provided by all stations.
- RDS functions, like AF (Alternative Frequencies search) and TA (Traffic Announcement standby), are only active when your radio is tuned to RDS stations.

### Program Service Name Display

With this function, the names of networks/stations providing RDS services replace the frequency on the display a few seconds after they are tuned in.

- **When you want to know PTY Information or the frequency of the current station, change the display.**



Each press  
changes the Display ...

Each press of the DISP/CLOCK button selects the mode in the following order:

Program Service Name → PTY Information → Frequency

**Note:**

- After switching displays, if you do not perform an operation within 8 seconds, the Program Service Name is automatically displayed.

#### ■ PTY Information

PTY (Program Type ID code) information for the currently tuned station appears on the display for 8 seconds. The information is correlated with the list in the section "PTY Function" on page 20.

#### ■ Frequency

The frequency of the current station appears on the display.



## AF Function

The AF (Alternative Frequencies search) function is used to search for other frequencies in the same network as the currently tuned station. It automatically retunes the receiver to another frequency in the network which is broadcasting a stronger signal when there are problems with reception of the currently tuned station or better reception is possible on a different frequency.

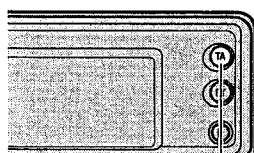
### Note:

- AF tunes the receiver only to RDS stations when you use Seek tuning or BSM Auto Memory with the "AF" indicator ON.
- When you recall a preset station, the tuner may update the preset station with a new frequency from the station's AF list. (This is only available when using presets on the FM1 band.) No preset number appears on the display if the RDS data for the station received differs from that for the originally stored station.
- Sound may be temporarily interrupted by another program during an AF frequency search.
- When the tuner is tuned to a non-RDS station, the "AF" indicator flashes.
- AF can be switched ON or OFF independently for each FM band.

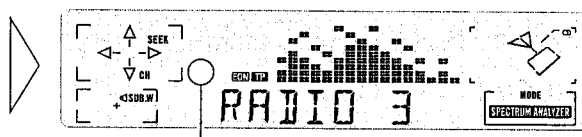
### ■ Activating/Deactivating the AF Function

AF is set to ON by default.

- **Turn AF to OFF.**



Hold for 2 seconds



"AF" disappears

To turn AF back ON, repeat the preceding operation.

### Note:

- You can also switch the AF Function ON/OFF in the Function Menu.



## TA Function

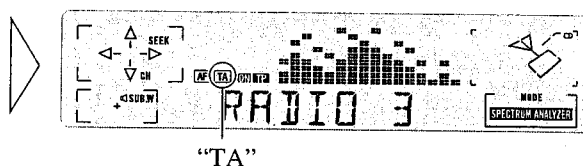
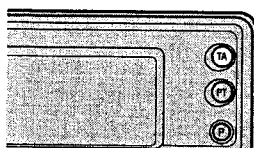
The TA (Traffic Announcement standby) function lets you receive traffic announcements automatically, no matter what source (tuner, built-in CD player or multi-CD player) you are listening to. The TA function can be activated for either a TP station (a station that broadcasts traffic information) or an EON TP station (a station carrying information which cross-references TP stations).

### ■ Activating/Deactivating the TA Function

#### 1. Tune in a TP or EON TP station.

The "TP" indicator lights when the tuner is tuned to a TP station, and both the "EON" and "TP" indicators light when it is tuned to an EON TP station.

#### 2. Activate the TA function.



The "TA" indicator lights, indicating that the tuner is waiting for traffic announcements.

Repeat the preceding operation when no traffic announcement is being received to deactivate the TA function.

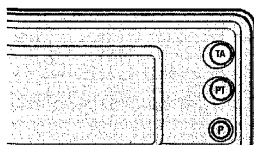
#### Note:

- You can also switch the TA Function ON/OFF in the Function Menu.
- Only the (+), (-), TA/AF, AUDIO, DISP/CLOCK, and SOURCE buttons can be used during traffic announcement reception.
- The system switches back to the original source following traffic announcement reception.
- The TA function can be activated from the built-in CD player or multi-CD player mode if the tuner was last set to the FM band but not if it was last set to the MW/LW band.
- If the tuner was last set to FM, turning on the TA function lets you operate other tuning functions while listening to a CD.
- Only TP or EON-TP stations are tuned in during the Seek Tuning mode when the "TA" indicator is ON.
- Only TP or EON-TP stations are stored by BSM when the "TA" indicator is ON.

## Using the RDS Functions

### ■ Canceling Traffic Announcements

- Press the TA/AF button while a traffic announcement is being received to cancel the announcement and return to the original source.

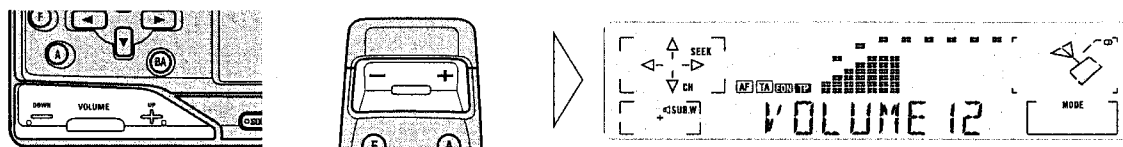


The announcement is canceled but the tuner remains in the TA mode until the TA/AF button is pressed again.

### ■ Adjusting the TA Volume

When a traffic announcement begins, the volume adjusts automatically to a preset level to enable you to hear the announcement clearly.

- Set the volume by adjusting it during reception of a traffic announcement.



The newly set volume is stored in memory and recalled for subsequent traffic announcements.

### ■ TP Alarm function

About 30 seconds after the "TP" or "EON" indicator is extinguished due to a weak signal, a 5 second beep sounds to remind you to select another TP or EON-TP station.

- If you are listening to the tuner, tune in another TP station or EON-TP station.

In the built-in CD player or multi-CD player mode, the tuner automatically seeks out the TP station with the strongest signal in the current area 10 (or 30)\* seconds after "TP" disappears from the display.

**\* Time taken before Seek begins.**

TA function ON	10 seconds
TA, AF functions ON	30 seconds

## PTY Function

The PTY function enables you to select stations by the type of programming they broadcast (PTY Search). It also provides automatic tuning to emergency broadcasts (PTY Alarm).

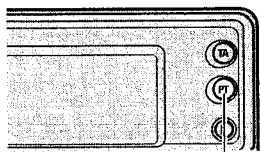
### Note:

- PTY code program types are as follows:
  1. NEWS: News.
  2. AFFAIRS: Current affairs.
  3. INFO: General information and advice.
  4. SPORT: Sports programs.
  5. EDUCATE: Educational programs.
  6. DRAMA: All radio plays and serials.
  7. CULTURE: Programs concerned with any aspect of national or regional culture.
  8. SCIENCE: Programs about nature, science and technology.
  9. VARIED: Light entertainment programs.
  10. POP MUS: Popular music.
  11. ROCK MUS: Contemporary modern music.
  12. EASY MUS: Easy listening music.
  13. L. CLASS: Light classical music.
  14. CLASSICS: Serious classical music.
  15. OTH MUS: Other types of music, which can't be categorized.
  16. WEATHER: Weather reports/Meteorological information.
  17. FINANCE: Stock market reports, commerce, trading etc.
  18. CHILDREN: Children's programs.
  19. SOCIAL: Social affairs programs.
  20. RELIGION: Religion affairs programs or services.
  21. PHONE IN: Phone in based programs.
  22. TOURING: Travel programs, not for announcements about traffic problem.
  23. LEISURE: Programs about hobbies and recreational activities.
  24. JAZZ: Jazz music based programs.
  25. COUNTRY: Country music based programs.
  26. NAT MUS: National music based programs.
  27. OLDIES: Oldies music, 'Golden age' based programs.
  28. FOLK MUS: Folk music based programs.
  29. DOCUMENT: Documentary programs.
- If a PTY code of zero is received from a station, "NONE" will be displayed. This indicates that the station has not defined its program contents.
- If the signal is too weak for this product to pick up the PTY code, "NO PTY" will be displayed.

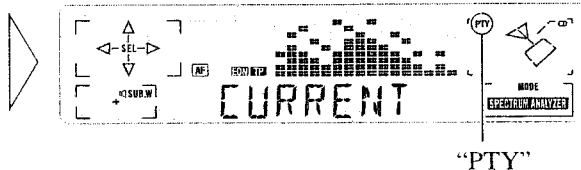
## Using the RDS Functions

### ■ PTY Search Setting Function

#### 1. Enter the PTY Search setting mode.



Hold for 2 seconds

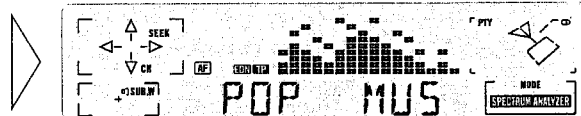
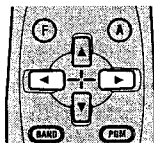
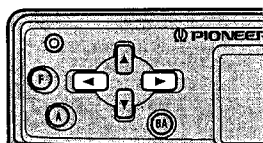


The "PTY" indicator lights and the name of a program type appears on the display for 5 seconds.

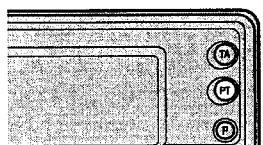
#### Note:

- CURRENT sets desired PTY to the program type of the current station (only for RDS stations broadcasting PTY information).

#### 2. Select one of the PTYs:



#### 3. When the desired programming type appears on the display, return to the normal display.

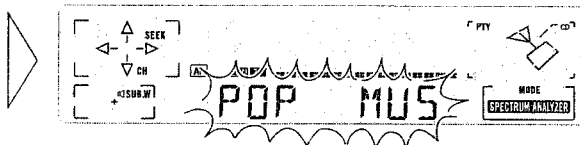
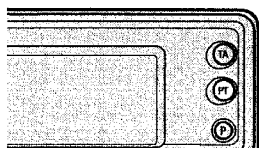


#### Note:

- You can also select the PTY Search Setting mode (PTY SEL) in the Function Menu, and switch the PTY Search Function ON/OFF.

## ■ PTY Search Function

- Initiate a PTY search.



The tuner searches for a station broadcasting the desired PTY.

### Note:

- The program of some stations may differ from that indicated by the transmitted PTY.
- If no station broadcasting the selected programming type is found, "NOT FOUND" is displayed for about 2 seconds, and the tuner returns to the original station.

## ■ PTY Alarm

PTY Alarm is a special PTY code for announcements regarding emergencies such as natural disasters. When the tuner receives the radio alarm code, "ALARM" appears on the display and the volume adjusts to the TA volume. When the station stops broadcasting the emergency announcement, the system returns to the previous source.

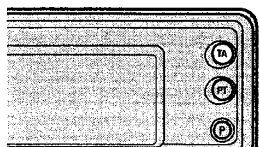


### Note:

- Only the (+), (-), TA/AF, AUDIO, DISP/CLOCK and SOURCE buttons can be used during emergency announcement reception.
- The system switches back to the original source following emergency announcement reception.

## ■ Canceling Emergency Announcements

- Press the TA/AF button during emergency announcement reception to cancel the announcement and return to the previous source.

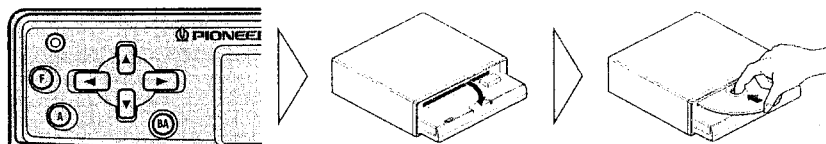


## Using the Built-in CD Player

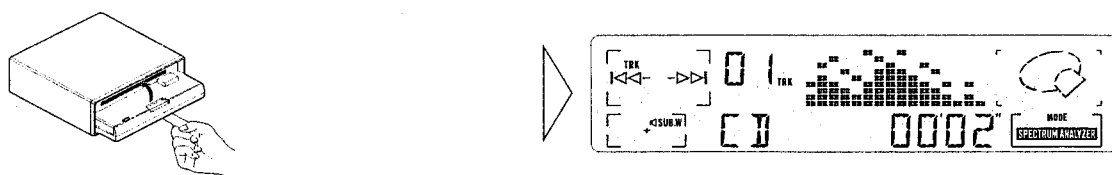
### Basic Operation of Built-in CD Player

The built-in CD player plays one standard 12 cm or 8 cm (single) CD at a time. Do not use an adapter when playing 8 cm CD.

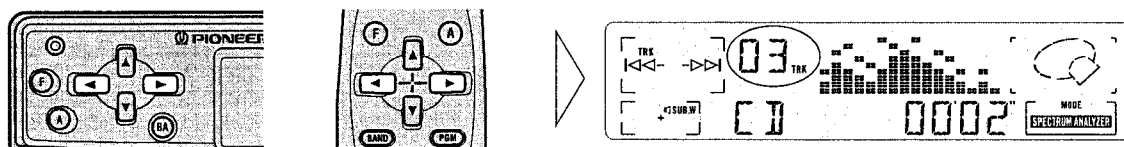
1. Open the front panel and insert the disc with the recorded (iridescent) surface down.



2. Close the front panel by swinging it gently upward.



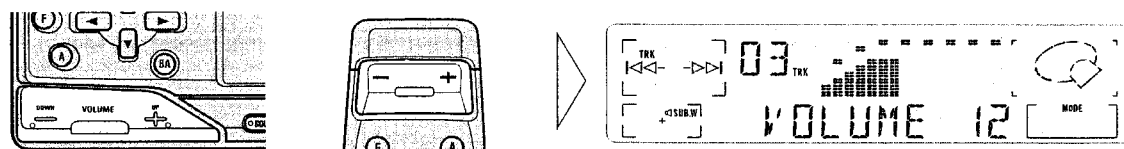
3. Select the desired track (or fast-forward/reverse, per the chart below).



This product's built-in CD player lets you select the Track Search function or Fast-forward/Reverse function by changing the length of the time you press the button.

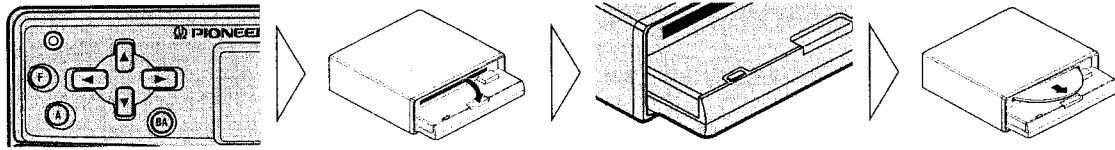
Track Search	0.5 seconds or less
Fast-forward/Reverse	Continue pressing

4. Raise or lower the volume.





## 5. Open the front panel and remove the disc.



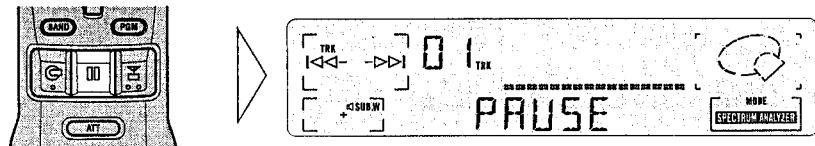
Be sure to close the front panel after removing the disc.

### Note:

- The CD function can be turned ON/OFF with the disc remaining in this product. (See page 9.)
- Discs left partially inserted after ejection may incur damage or fall out.
- If a disc cannot be inserted fully or playback fails, make sure the recorded side is down, push the EJECT button and check the disc for damage before reinserting it.
- If a CD is inserted with the recorded side up, it will be ejected automatically after a few moments.
- If the built-in CD player cannot operate properly, an error message (such as "ERROR-14") appears on the display. Refer to "Built-in CD Player Troubleshooting" on page 29.

## Pause

- Stop playback temporarily or restarts the system.



### Note:

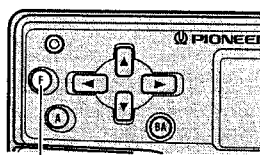
- You can also switch the Pause function ON/OFF in the Function Menu.

## Using the Built-in CD Player

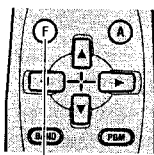
### Entering the Function Menu

In this menu you can select built-in CD player functions.

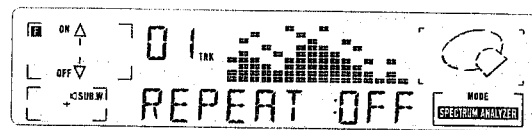
- **Select the desired mode in Function Menu.**



Each press changes the mode ...



Each press changes the mode ...



Each press of the FUNCTION button selects the mode in the following order:

REPEAT → RANDOM → T-SCAN → PAUSE

To cancel the Function Menu, press the BAND button.

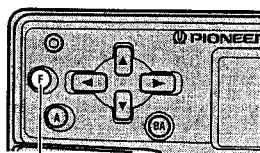
#### Note:

- After entering the Function Menu, if you do not perform an operation within about 30 seconds, the Function Menu is automatically canceled.

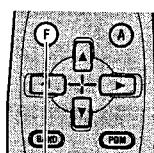
### Entering the Detailed Setting Menu

In this menu you can perform Disc Title Input and PGM/DSP button settings.

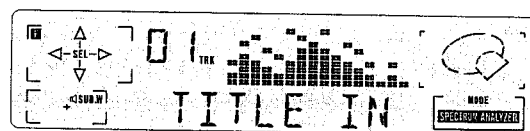
- **Enter the Detailed Setting Menu.**



Hold for 2 seconds



Hold for 2 seconds



Each press of the FUNCTION button selects the mode in the following order:

TITLE IN → PGM-FUNC\*

- \* You cannot select the "PGM-FUNC" mode when the Hide-away DSP "DEQ-P800" is connected to this product. See the "Using the PGM/DSP button" on page 86 about this function.

To cancel the Detailed Setting Menu, press the BAND Button.

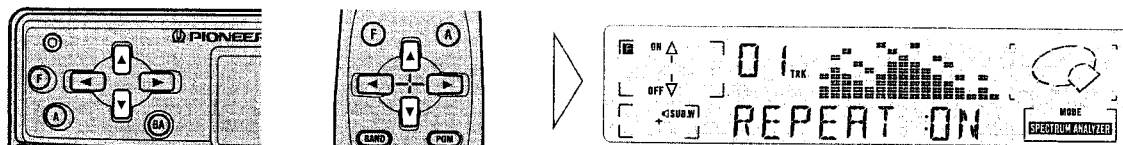
#### Note:

- You can cancel the Detailed Setting Menu by pressing the FUNCTION button again for 2 seconds or more.

## Repeat Play

Repeat Play plays the same track repeatedly.

1. Select the Repeat mode (REPEAT) in the Function Menu.
2. Switch the Repeat Play ON or OFF.



To cancel the Function Menu, press the BAND button.

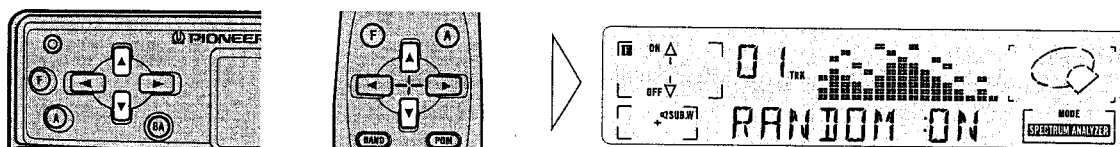
**Note:**

- If you perform Track Search or Fast-forward/Reverse, Repeat Play is automatically canceled.

## Random Play

Random Play plays the tracks on a CD in random order for variety.

1. Select the Random mode (RANDOM) in the Function Menu.
2. Switch the Random Play ON or OFF.



To cancel the Function Menu, press the BAND button.

**Note:**

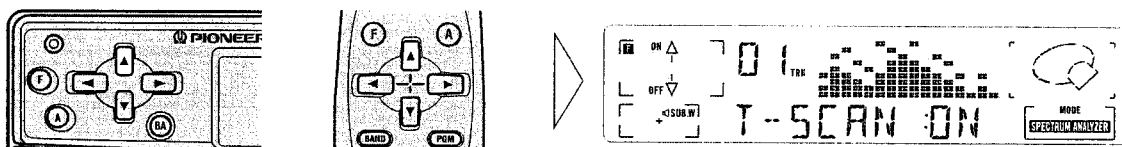
- Since playback is random, the same track may be repeated consecutively.

## Using the Built-in CD Player

### Scan Play

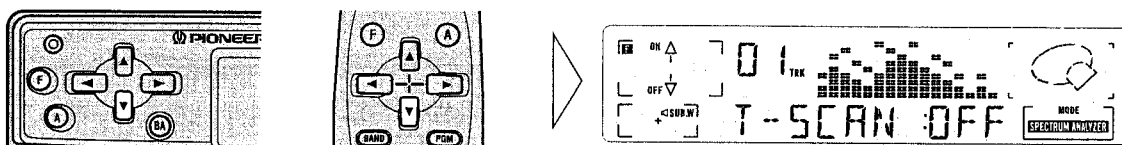
Scan Play plays the first 10 seconds or so of each track on a CD in succession.

1. Select the Scan mode (T-SCAN) in the Function Menu.
2. Switch the Scan Play ON.



3. When you hear the track you are looking for, cancel Scan Play.

If the Function Menu is automatically canceled at this time, select the Scan mode in the Function Menu once more.



Playback of the current track continues.

To cancel the Function Menu, press the BAND button.

#### Note:

- Scan Play is canceled automatically after all the tracks on a disc have been scanned.

### Disc Title Input

The built-in CD player's Disc Title Input function permits entry of up to 100 disc titles comprising up to 10 characters when one or more multi-CD players is installed. (See "Disc Title Input" on page 42 under "Using Multi-CD Players".)

### Disc Selection and Care

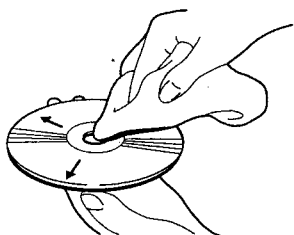
- Play only CDs bearing the Compact Disc Digital Audio mark.



- Check all CDs before playing, and discard cracked, scratched or warped discs.



- Wipe dirty or damp discs outward from the center with a soft cloth.



- Avoid touching the recorded (iridescent) surface when handling discs.
- Store discs in their cases when not in use.

### Precaution

- Keep discs out of direct sunlight and high temperatures.
- Do not affix labels or apply chemicals to discs.
- Condensation may collect inside the player when using the heater in cold weather, interfering with playback. Turn it off for an hour or so and wipe damp discs with a soft cloth.
- Road shocks may interrupt CD playback.

## ***Built-in CD Player Troubleshooting***

### **Error Message**

When problems occur with CD playback, an error message appears on the display. Refer to the table below to identify the problem, then take the suggested corrective action. If the error persists, contact your dealer or your nearest PIONEER Service Center.

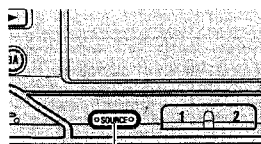
<b>Message</b>	<b>Possible cause</b>	<b>Recommended action</b>
ERROR- 11, 12, 17, 30	Dirty disc.	Clean the disc.
ERROR- 11, 12, 17, 30	Scratched disc.	Replace the disc.
ERROR- 14	Unrecorded CD.	Check the disc.
ERROR- 10, 11, 12, 14, 17, 30, A0	Electrical or mechanical problem.	Turn the ignition ON and OFF, or switch to a different source, then back to the CD player.
HEAT	CD player overheating.	Discontinue play until the machine temperature drops.

# Using Multi-CD Players

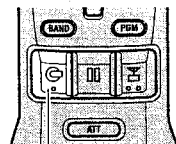
This product can control one or more multi-CD players.

## Basic Operation of Multi-CD Players

### 1. Select the multi-CD player source.



Each press  
changes the Source ...



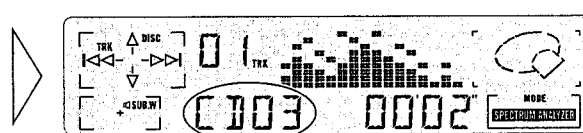
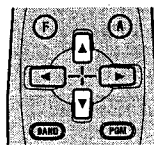
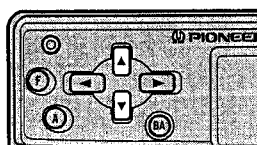
Each press  
changes the Source ...



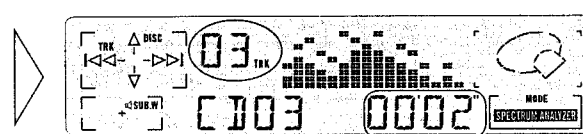
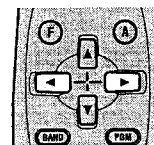
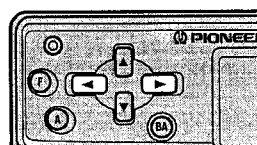
#### Note:

- The multi-CD player may perform a preparatory operation, such as verifying the presence of a disc or reading disc information, when the power is turned ON or a new disc is selected for playback. "READY" is displayed.
- If the multi-CD player cannot operate properly, an error message such as "ERROR-14" is displayed. Refer to the multi-CD player owner's manual.
- If there are no discs in the multi-CD player magazine, "NO DISC" is displayed.

### 2. Select the desired disc.



### 3. Select the desired track (or fast-forward/reverse, per the chart below).

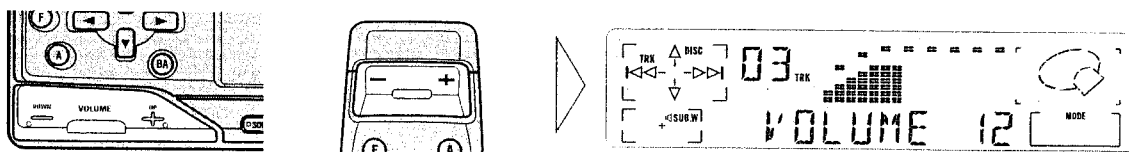


This product lets you select the track search function or fast-forward/reverse function by changing the length of the time you press the button.

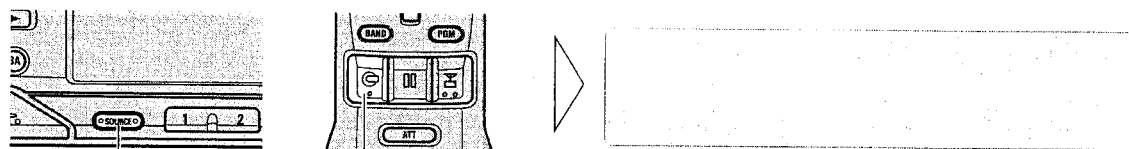
Track search	0.5 seconds or less
Fast-forward/Reverse	Continue pressing

## Using Multi-CD Players

### 4. Raise or lower the volume.



### 5. Turn the source OFF.



Hold for 1 second

Each press  
changes the Source...

## Playing Discs on a 50-Disc Type Multi-CD Player

When a magazine is loaded into a 50-Disc type multi-CD player, information on all the discs in the magazine is read.

If you start playing a disc on a 50-Disc type multi-CD player before reading of information on all discs has been completed, reading of information stops part way through. This will prevent you from using a number of functions. (If you try and use these functions, "NOT READY" is displayed.)

If this happens, reading of information begins again when you switch to a component other than 50-Disc type multi-CD player.

## Switching the Multi-CD Player

It is possible to connect up to three multi-CD players by means of a multiple installation adapter. When two or more multi-CD players are installed, their priorities must be specified. Follow the multi-CD player instructions carefully, and set the address switches properly.

- Select the multi-CD player you want to use.



M-CD 1 → M-CD 2 → M-CD 3



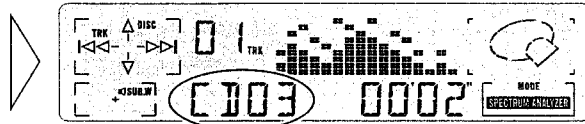
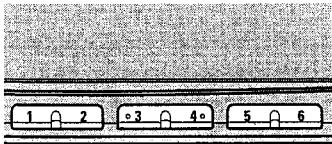
## Disc Number Search

### ■ Disc Number Search (for 6-Disc, 12-Disc types)

You can select discs directly with the 1 to 6 buttons. Just press the number corresponding to the disc you want to listen to.

**Note:**

- When a 12-Disc Multi-CD Player is connected and you want to select disc 7 to 12, press the 1 to 6 buttons for 2 seconds or longer.
- Select the desired disc. (eg. Press button 3.)



### ■ Disc Number Rough Search (for 50-Disc type only)

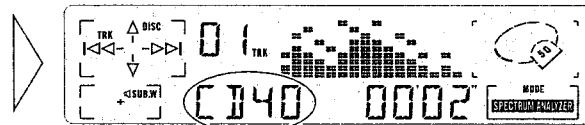
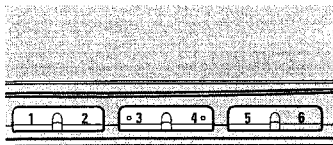
This handy function lets you select discs loaded in a 50-Disc Multi-CD Player using the 1 to 5 buttons. The 50 discs are divided into five blocks, with each of the 1 to 5 buttons assigned to a block.

For example, if you press button 1, discs 10 through 19 are searched in order, and then the disc with the lowest disc number is selected.

**Note:**

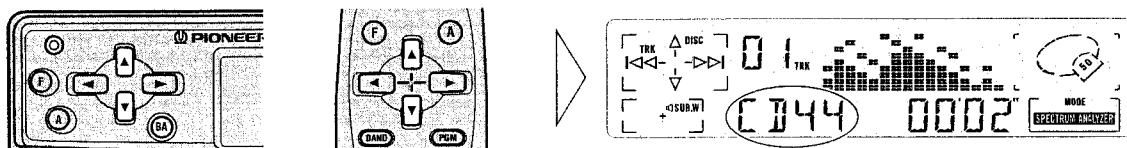
- Pressing button 5 lets you select the 50th disc only.
- Button 6 does not operate.
- Rough search of discs 1 to 9 is not possible. Use the ▲/▼ buttons to select a desired disc.
- "LOAD" will be displayed in the following cases :
  - \* If the disc in the extra tray is selected.
  - \* If the disc is moved from the extra tray to the magazine.
 (Refer to the 50-Disc type multi-CD player's owner's manual.)

1. Press the appropriate button from 1 to 5 to select the block containing the desired disc. (eg. Press button 4.)



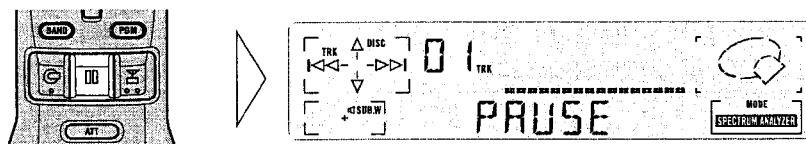
## Using Multi-CD Players

### 2. Select the desired disc.



## Pause

- Stop playback temporarily or restarts the system.



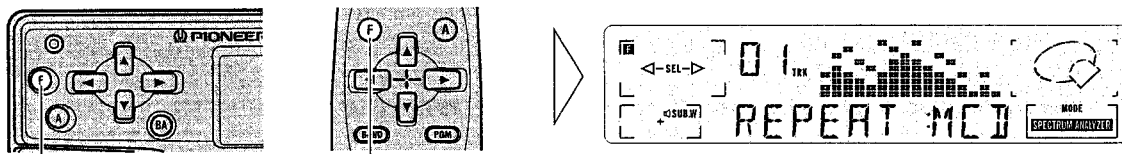
### Note:

- You can also switch the Pause function ON/OFF in the Function Menu.

## Entering the Function Menu

In this menu you can select Multi-CD Player functions.

- Select the desired mode in the Function Menu.



Each press  
changes the Mode ...

Each press  
changes the Mode ...

Each press of the FUNCTION button selects the mode in the following order:

REPEAT → TITLE LIST → ABC SEARCH\* → RANDOM → SCAN → ITS-P → MG-P\* → FREQ-P\* → PAUSE → COMP

\* ABC SEARCH, MG-P and FREQ-P are 50-Disc type multi-CD player functions. You cannot switch to these modes when using 6-Disc and 12-Disc type multi-CD players.

To cancel the Function Menu, press the BAND button.

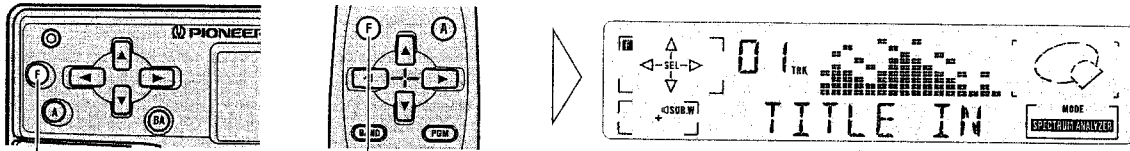
### Note:

- With multi-CD players that do not feature COMP (Compression) and DBE (Dynamic Bass Emphasis) functions, "NO COMP" is displayed if you switch to the COMP mode.
- After entering the Function Menu, if you do not perform an operation within about 30 seconds, the Function Menu is automatically canceled.

## Entering the Detailed Setting Menu

In this menu you can perform Disc Title Input, and ITS Program and PGM/DSP button settings.

- Enter the Detailed Setting Menu.



Hold for 2 seconds

Hold for 2 seconds

Each press of the FUNCTION button selects the mode in the following order:

TITLE IN → ITS → MG IN\* → PGM-FUNC\*\*

\* MG IN is a 50-Disc type multi-CD player function. You cannot switch to this mode when using 6-Disc and 12-Disc type multi-CD players.

\*\*You cannot select the "PGM-FUNC" mode when the Hide-away DSP "DEQ-P800" is connected to this product. See the "Using the PGM/DSP button" on page 86 about this function.

To cancel the Detailed Setting Menu, press the BAND Button.

### Note:

- You can cancel the Detailed Setting Menu by pressing the FUNCTION button again for 2 seconds or more.

### CD Sound Quality Adjustment

COMP (compression) and DBE (dynamic bass emphasis) functions are available to adjust the sound quality of your multi-CD player. Each can be adjusted in two levels, but they cannot be used together.

COMP and DBE can also be used with another multi-CD player which is equipped with these functions. If it is not so equipped, "NO COMP" is displayed when COMP/DBE switching is attempted.

#### ■ COMP

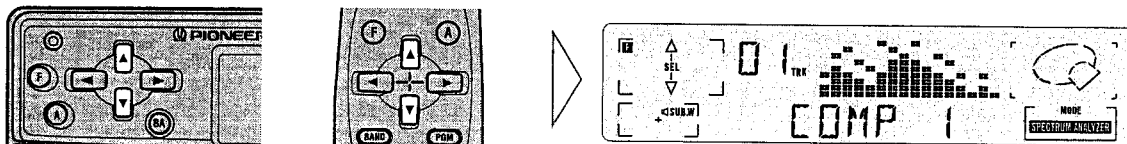
The COMP (compression) function eliminates distortions caused by imbalances between loud and subdued sounds at higher volumes.

#### ■ DBE

DBE (dynamic bass emphasis) boosts bass levels to give fuller sounds.

#### ■ COMP/DBE ON/OFF Switching

1. Select the COMP/DBE switching mode (COMP OFF) in the Function Menu.
2. Select the desired mode in the following order:



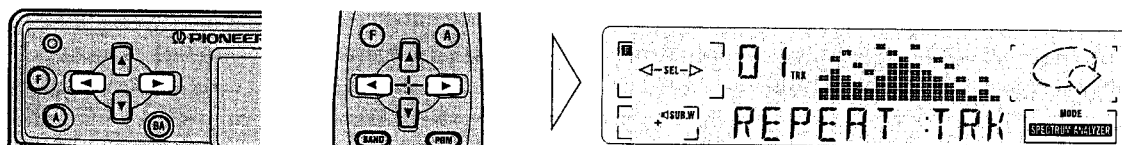
COMP OFF → COMP 1 → COMP 2 → COMP OFF → DBE 1 → DBE 2

To cancel the Function Menu, press the BAND button.

## Multi-CD Player Repeat Modes

Multi-CD players offer four repeat modes: One-track Repeat, Disc Repeat, Multi-CD player Repeat and All Repeat. Multi-CD player Repeat is the default mode (normal play) when one or more multi-CD players is installed.

1. Select the Repeat Selecting mode (REPEAT) in the Function Menu.
2. Select the desired repeat mode in the following order:



Multi-CD player Repeat ("MCD" is displayed) → ALL Repeat ("ALL" is displayed) → One-track Repeat ("TRK" is displayed) → Disc Repeat ("DSC" is displayed)

To cancel the Function Menu, press the BAND button.

**Note:**

- All Repeat is available only when two or more multi-CD players are installed.

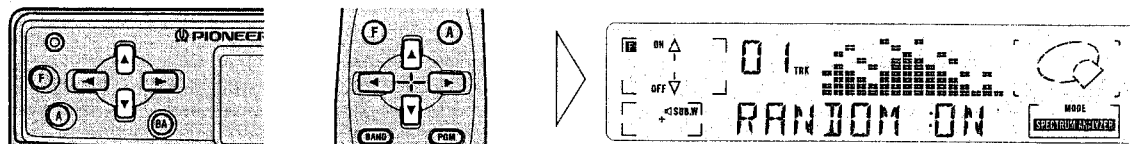
### ■ Multi-CD player repeat modes

Mode	Operation
One-track Repeat	Plays current track repeatedly. <ul style="list-style-type: none"> <li>• When Track Search or fast forward/reverse is performed, the mode returns to the Disc Repeat mode.</li> <li>• When a different disc or multi-CD player is selected, the mode switches to the Multi-CD player Repeat mode.</li> </ul>
Disc Repeat	Plays current disc repeatedly. <ul style="list-style-type: none"> <li>• When a different disc or multi-CD player is selected, the mode switches to the Multi-CD player Repeat mode.</li> </ul>
Multi-CD player Repeat (normal play)	Plays all discs loaded in the multi-CD player magazine repeatedly in order, starting with the first disc.
All Repeat	Plays all discs in the magazines of all multi-CD players in order.

## Using Multi-CD Players

### Multi-CD Player Random Play

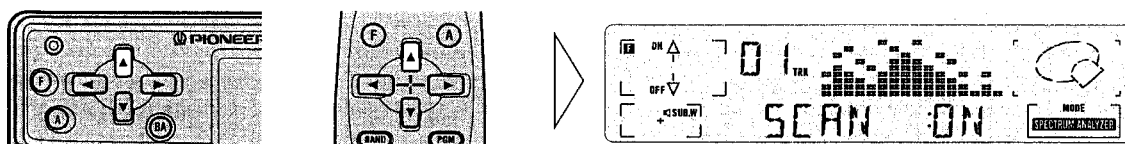
1. Select the Random mode (RANDOM) in the Function Menu.
2. Switch the Random Play ON or OFF.



## Multi-CD Player Scan Play

When one or more multi-CD players are installed, the first 10 seconds or so of each track on a disc are scanned in the One-track Repeat and Disc Repeat modes and the first tracks of each disc in the multi-CD player Repeat and All Repeat modes.

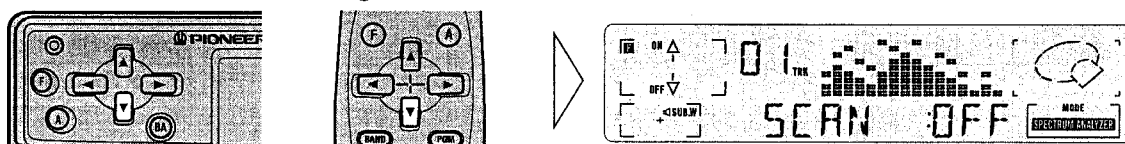
1. Select the Scan mode (SCAN) in the Function Menu.
2. Switch the Scan Play ON.



When multi-CD player Scan Play is switched ON and combined with the Repeat Mode, it operates as shown in the following chart. If the Repeat Mode is switched, Scan Play switches OFF.

3. When you hear the track you are looking for, cancel Scan Play.

If the Function Menu has been canceled automatically, select the Scan mode in the Function Menu again.



Playback of the current track or disc will continue.

To cancel the Function Menu, press the BAND button.

### Note:

- Scan Play is canceled automatically after all the tracks or discs have been scanned.

## Multi-CD player Scan Play options

Mode	Operation
One-track Repeat	The mode returns to the Disc Repeat mode, and all tracks on the current disc are scanned.
Disc Repeat "SCN:DSC"	All tracks on the current disc are scanned.
Multi-CD player Repeat "SCN:MCD"	The first tracks of all the discs in the multi-CD player magazine are scanned.
All Repeat "SCN:ALL"	The first tracks of all the discs in the magazines of all the installed multi-CDs are scanned.

## Using Multi-CD Players

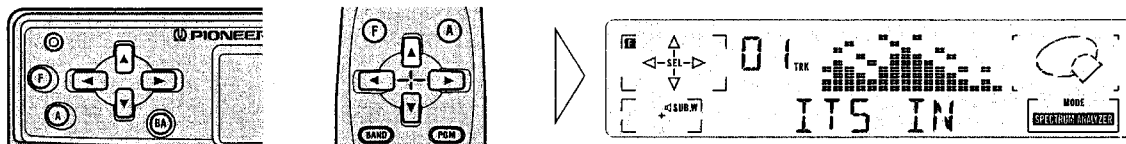
### ITS (Instant Track Selection)

The ITS function allows you to search for the track you wish to play when one or more multi-CD players are installed. You can use ITS to program automatic playback of up to 24 tracks per disc from up to 100 discs. (You can store ITS program and Disc Title data for up to 100 discs in memory. With a 50-Disc type multi-CD player, you can also store Music Group data.)

#### ■ ITS Programming

ITS programming can be conducted in any multi-CD player playback mode except ITS playback.

1. Play the track you wish to program.
2. Select the ITS Programming mode (ITS) in the Detailed Setting Menu.
3. Program the desired track.



To cancel the Detailed Setting Menu, press the BAND button.

#### Note:

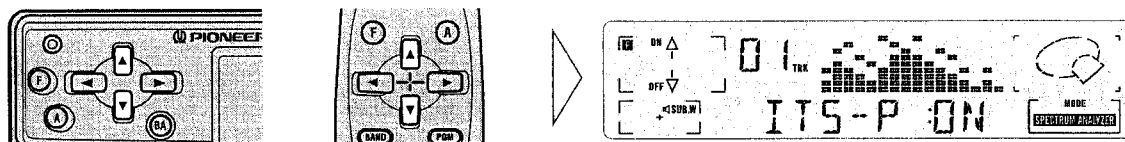
- After 100 discs have been programmed, data for a new disc will overwrite the data for the disc that has not been played back for the longest time.



## ■ ITS Playback

ITS playback can be performed in any repeat mode.

1. Select the ITS Playback mode (ITS-P) in the Function Menu.
2. Switch the ITS Playback ON or OFF.



When ITS Play is ON, you can combine it with Repeat Mode to operate as shown below. If you change Repeat Mode into One-track Repeat, ITS Play will be turned OFF.

The ITS programmed tracks are played back in order from first to last.

To cancel the Function Menu, press the BAND button.

### Note:

- If no track in the current range is programmed for ITS playback, "ITS EMPTY" is displayed.

## ■ Multi-CD player ITS play

Mode	Operation
One-track Repeat	The mode returns to the Disc Repeat mode and all programmed tracks on the current disc are played.
Disc Repeat "ITS:DSC"	All programmed tracks on the current disc are played.
Multi-CD player Repeat "ITS:MCD"	All programmed tracks on the discs in the multi-CD player magazine are played back. <ul style="list-style-type: none"> <li>• If there are no programmed tracks on the current disc, ITS advances to the next disc.</li> </ul>
All Repeat "ITS:ALL"	The programmed tracks on all the discs in the magazines of all the installed multi-CD are played back. <ul style="list-style-type: none"> <li>• If there are no programmed tracks on the current disc (or multi-CD player), ITS advances to the next disc (or multi-CD player).</li> </ul>

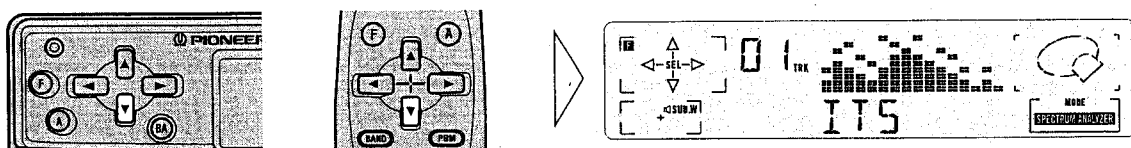
## Using Multi-CD Players

### Erasing ITS Programs

ITS programs for up to 100 discs are stored permanently until you erase them.

#### ■ Erase a track program

1. Select the track you wish to erase, during ITS playback.
2. Select the ITS Programming mode (ITS) in the Detailed Setting Menu.
3. Erase the track program.

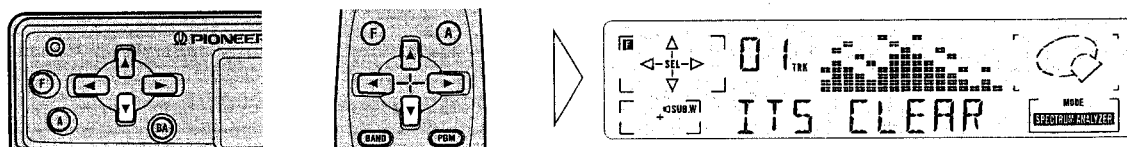


ITS is canceled and playback of the next ITS-programmed track begins. If there are no more programmed tracks in the current range, "ITS CLEAR" is displayed and normal playback resumes.

To cancel the Detailed Setting Menu, press the BAND button.

#### ■ Erase a disc program

1. Select the disc you wish to erase, while the disc is playing.
2. Select the ITS Programming mode (ITS) in the Detailed Setting Menu.
3. Erase the disc program.

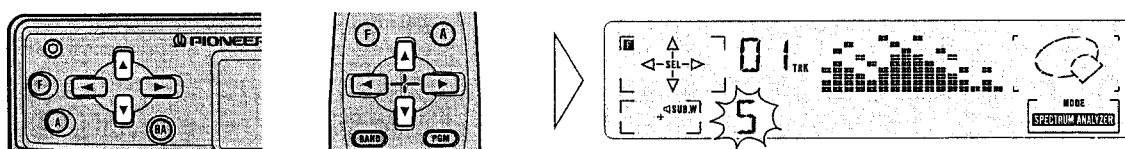


To cancel the Detailed Setting Menu, press the BAND button.

## Disc Title Input

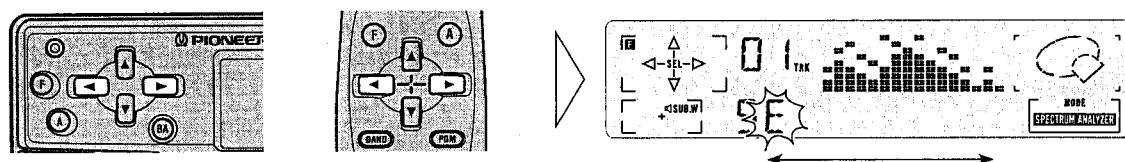
You can input Titles up to 10 characters long for up to 100 discs. Using this function lets you easily search for and select a desired disc for play. (You can store ITS program and Disc Title data for up to 100 discs in memory. With a 50-Disc type multi-CD player, you can also store Music Group data.)

1. Play the disc you wish to input the disc title.
2. Select the Disc Title Input mode (TITLE IN) in the Detailed Setting Menu.
3. Select a letter, number or symbol.

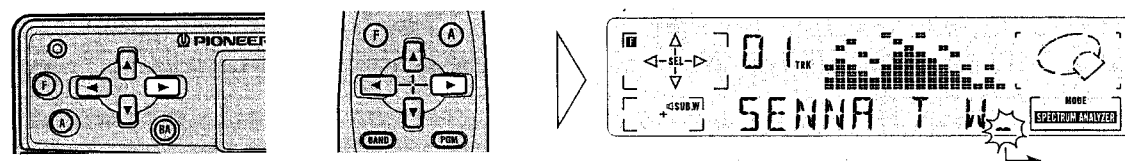


To insert a space, select the flashing cursor.

4. Reverse or advance box by box.



5. When the title is completed, store it in memory to make the flashing cursor fade out.



To cancel the Detailed Setting Menu, press the BAND button.

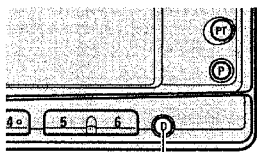
### Note:

- Titles remain in memory, even after the disc has been removed from the magazine, and are recalled when the disc is reinserted.
- After the titles for 100 discs have been entered, data for a new disc will overwrite the data for the disc that has not been played back for the longest time.

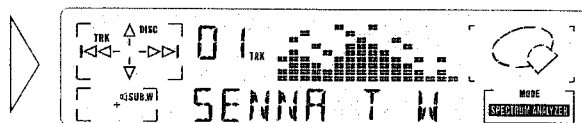
## Using Multi-CD Players

### ■ Displaying Disc Titles

- Select the Disc Title display.



Each press  
changes the Display ...



Each press of the DISP/CLOCK button changes the display in the following order:

Playback mode (Elapsed play time) → Disc Title → Music Group\*

- \* Music Group display is a 50-Disc type multi-CD player function. You cannot switch to this display with 6-Disc and 12-Disc type multi-CD players. (Refer to page 45.)

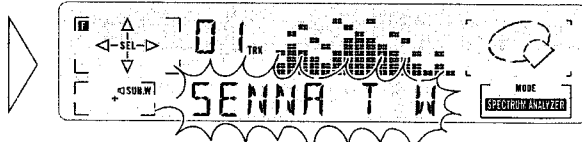
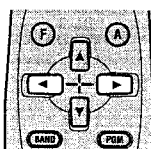
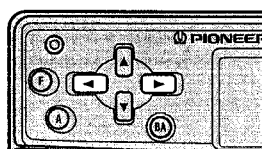
#### Note:

- During normal playback in the playback mode display, the elapsed play time is displayed.
- When playing a disc that does not have a title, if you switch to Disc Title display, "NO TITLE" flashes for 8 seconds, and then the display goes blank.

### ■ Selecting Discs by Disc Title List

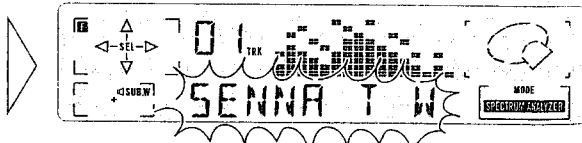
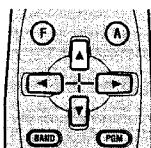
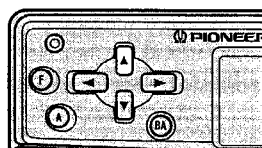
Follow the procedures below to play a disc for which you have input the title in a multi-CD player:

1. Select the Disc Title List mode (TITLE LIST) in the Function Menu.
2. Each time you press the ◀ or ▶ button, titles in the current disc magazine are displayed in the order of their disc numbers.



Nothing is displayed for disc whose titles have not been input.

3. Select the desired disc for playback by pressing ▲ button when its title is displayed.



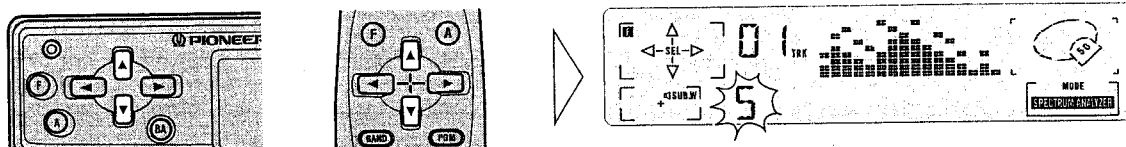
To cancel the Function Menu, press the BAND button.

# ■ Selecting Discs Using "ABC" Disc Title Search (for 50-Disc type only)

You can search for and select a disc by searching for the first letter of the desired disc's Disc Title.

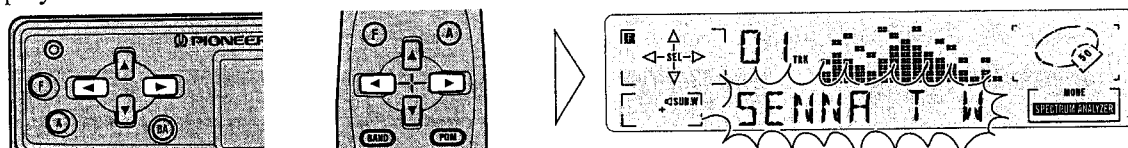
1. Select the "ABC" Disc Title Search mode (ABC SEARCH) in the Function Menu.

2. Select the desired first letter.



3. Select the desired disc title.

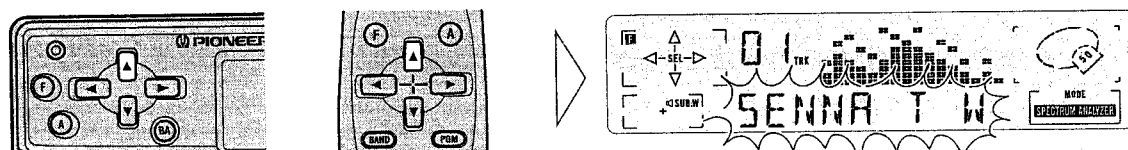
Each time you press the button, titles with the selected first letter are displayed in the order of their disc numbers.



## Note:

- When there are no disc titles starting with the letter you selected, "NO TITLE" flashes in the display.
- Press the ▼ button to return to selection of the first letter.

4. Select the desired disc for playback by pressing ▲ button when its title is displayed.



To cancel the Function Menu, press the BAND button.

## Using Multi-CD Players

### Music Group Play (for 50-Disc type only)

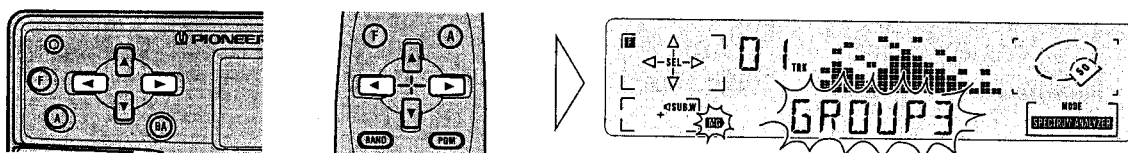
The Music Group Play function classifies discs loaded in a 50-Disc type multi-CD player into 10 groups, and plays only discs from the same group. Up to 100 discs can be classified into groups. (Music Group, ITS program and Disc Title data for up to 100 discs can be stored in memory.)

**Note:**

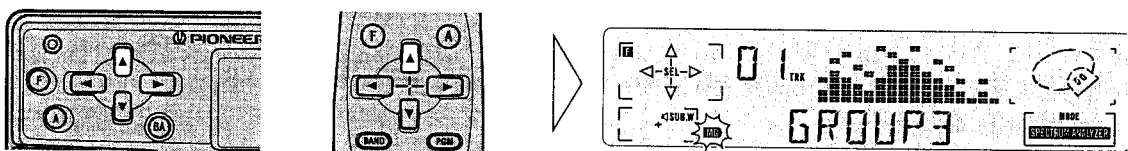
- Music Group types are as follows:  
ROCK 1, ROCK 2, POP, JAZZ, INSTRMNT, CLASSIC, GROUP 1, GROUP 2, GROUP 3, GROUP 4

#### ■ Classifying a disc into a group

1. Play the disc you want to classify into a group.
2. Select the Music Group Input mode (MG IN) in the Detailed Setting Menu.
3. Select the desired group.



4. Register the disc in the selected group.



To cancel the Detailed Setting Menu, press the BAND button.

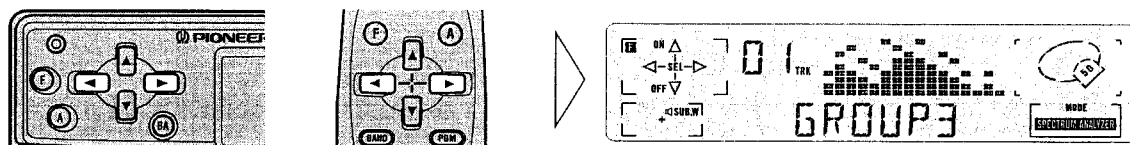
**Note:**

- Even if you remove a disc from a magazine after you have registered it in a group, its assigned group is stored in memory. This means that when you reinsert the disc in the magazine, there's no need to reassign it to the group.
- After assigning 100 discs to groups, data input for a new disc overwrites data for the disc that has been played least recently.

## ■ Music Group Playback

Only discs in the same group are played.

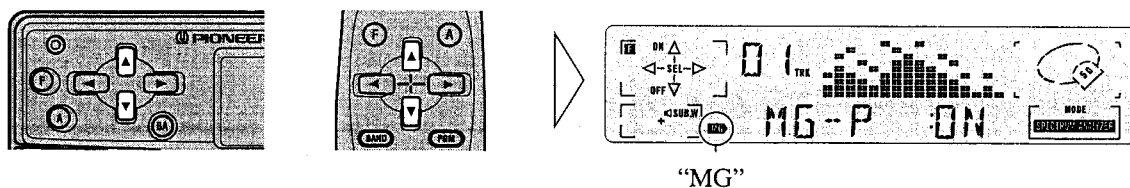
1. Select the Music Group Playback mode (MG-P) in the Function Menu.
2. Select the desired Music Group.



### Note:

- At first, the group of the disc playing is displayed. If the disc playing does not belong to a group, "NO GROUP" is displayed.

3. Switch music group playback ON or OFF.



To cancel the Function Menu, press the BAND button.

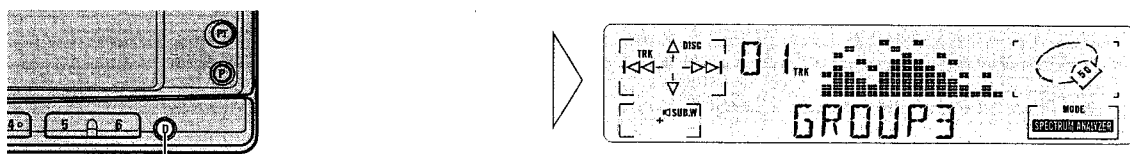
### Note:

- If there are no discs registered in the selected group, "MG EMPTY" is displayed.

## ■ Displaying Music Group

You can display the Music Group of the disc playing.

- Select the Music Group display.



Each press  
changes the Display ...

Each press of the DISP/CLOCK button changes the display in the following order:

Playback mode (Elapsed play time) → Disc Title → Music Group

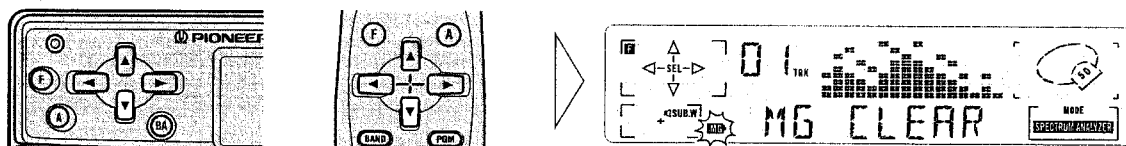
### Note:

- During normal playback in the playback mode display, the elapsed play time is displayed.
- When playing a disc that doesn't belong to a group, if you select Music Group display, "NO GROUP" flashes for 8 seconds, and then the display goes blank.

## Using Multi-CD Players

### ■ Deleting a disc from a music group

1. Play the disc you want to delete from a group.
2. Select the Music Group Input mode (MG IN) in the Detailed Setting Menu.
3. Delete the disc from the group.



To cancel the Detailed Setting Menu, press the BAND button.

#### Note:

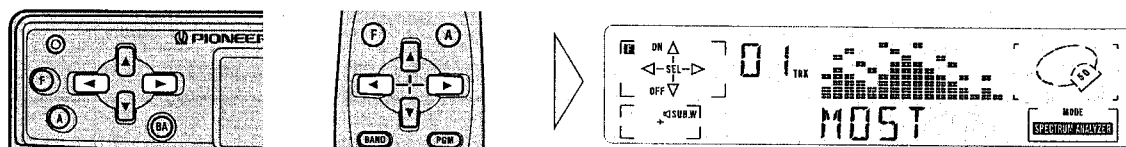
- During music group playback, if you have deleted the disc currently playing from the group, the next disc in the group is played. If all discs in the same group have been deleted, "NO GROUP" is displayed.

### Frequency Play (for 50-Disc type only)

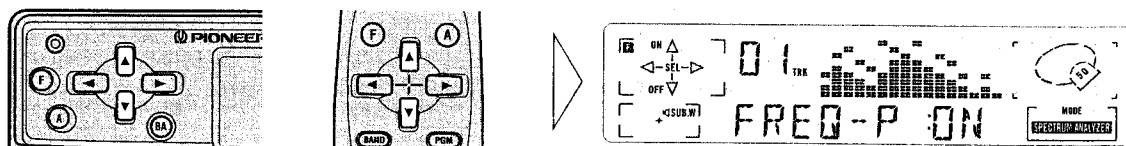
The Frequency Play Function plays discs in order, from the most frequently played disc to the least frequently played disc, or vice versa.

1. Select the Frequency Playback mode (FREQ-P) in the Function Menu.
2. Select the desired play order.

For play of discs in order starting with the most frequently played disc, select "MOST". For play of discs in order starting with the least frequently played disc, select "LEAST".



3. Switch Frequency playback ON or OFF.



To cancel the Function Menu, press the BAND button.

#### Note:

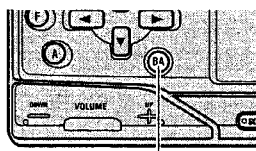
- During Frequency Playback, pressing the ▲ or ▼ button changes to the previous or next disc in the frequency order.



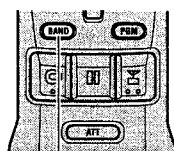
## Ejecting a Single Disc (for 50-Disc type only)

This function lets you eject discs one at a time from a 50-Disc multi-CD player.

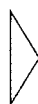
1. Play the disc you want to eject.
2. Move the disc to the extra tray.



Hold for 2 seconds



Hold for 2 seconds



3. Remove the disc from the extra tray.

(Refer to the 50-Disc type multi-CD player's owner's manual.)

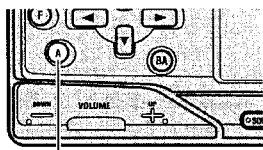
### Note:

- This function does not operate if a disc is already loaded in the extra tray.

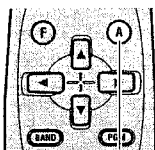
## Audio Adjustment

### Entering the Audio Menu

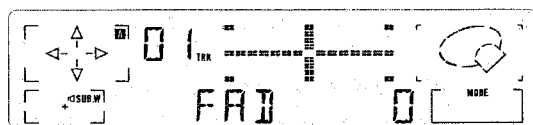
- Select the mode you want to adjust in Audio Menu.



Each press  
changes the Mode ...



Each press  
changes the Mode ...



Each press of the AUDIO button selects the mode in the following order:  
FAD → BAS\* → MID\* → TRE\* → LOUD → SUB.W\*\* → (80HZ 0)\*\*  
→ (ASL)\* → FIE → 3D-SRND\* → PEAKBOUND → SLA

\* You cannot select the "BAS", "MID", "TRE" and "3D\_SRND" modes when a Hide-away DSP "DEQ-P800" is connected to this product.

You can select the "ASL" mode only when a Hide-away DSP "DEQ-P800" is connected to this product.

\*\* You cannot select the "SUB.W" and "80Hz 0" modes when a DSP (except the Hide-away DSP) is connected to this product.

To cancel the Audio Menu, press the BAND button.

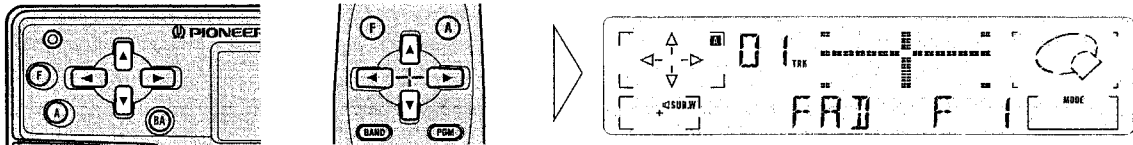
#### Note:

- You can select the "80HZ 0" mode only when sub-woofer output is switched ON in the SUB.W mode.
- After entering the Audio Menu, if you do not perform an operation which 30 seconds, the Audio Menu is automatically canceled.

## Balance Adjustment

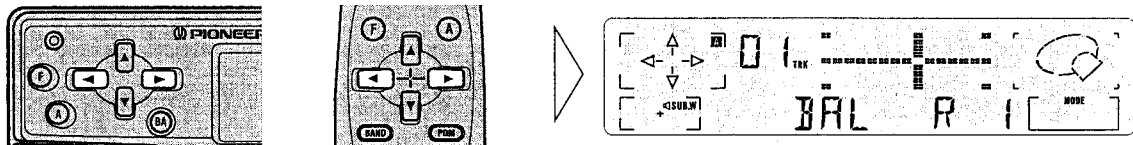
This function allows you to select a Fader/Balance setting that provides ideal listening conditions in all occupied seats.

1. Select the Fader/Balance mode (FAD) in the Audio Menu.
2. Shift the balance progressively to the front or rear speakers.



“FAD F15” – “FAD R15” is displayed as it moves from front to rear.  
 (“FAD F9” – “FAD R9” is displayed as it moves from front to rear when a Hide-away DSP “DEQ-P800” is connected to this product.)

3. Shift the balance to the left or right speaker, respectively.



“BAL L9” – “BAL R9” is displayed as it moves from left to right.

To cancel the Audio Menu, press the BAND button.

### Note:

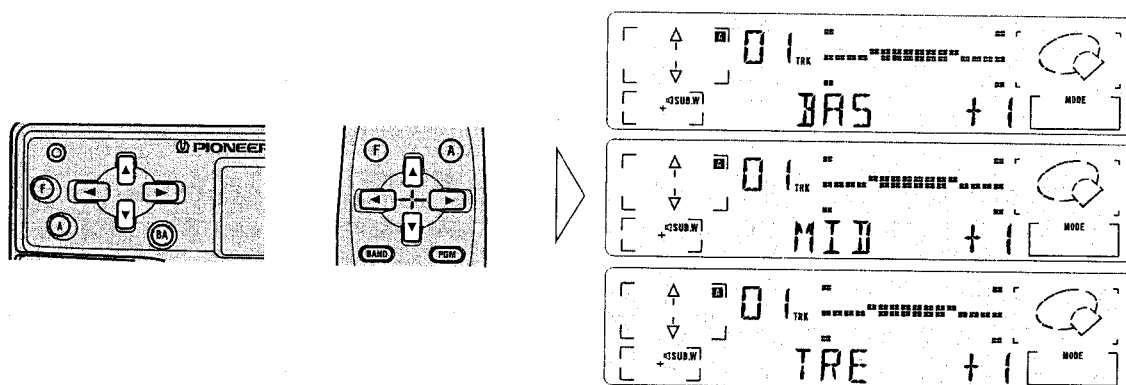
- “FAD 0” is the proper setting when 2 speakers are in use.
- You cannot shift the balance progressively to the front or rear speakers when a DSP (except the Hide-away DSP) is connected to this product.

## Audio Adjustment

### Bass/Middle/Treble Adjustment

This product is equipped with three tone adjustment modes, the Bass (BAS), Middle (MID) and Treble (TRE) modes. It is possible to select a different tone adjustment setting for each source. The built-in CD player and multi-CD player are set to the same tone adjustment setting automatically.

1. Select bass mode (BAS), middle mode (MID) or treble mode (TRE) in the Audio Menu.
2. Increase or decrease the intensity of the Bass, Middle or Treble, whichever is selected.



The display shows "+6" – "-6".

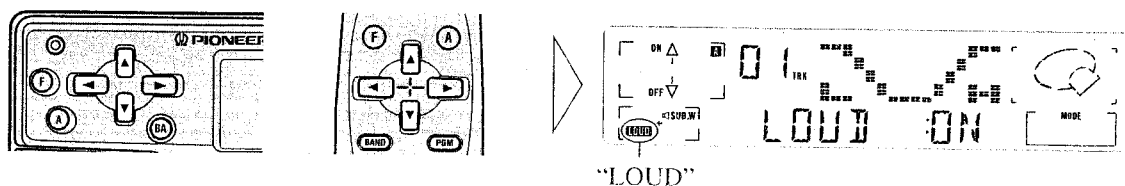
3. Repeat steps 1–2 above for the other Bass, Middle or Treble Adjustment.

To cancel the Audio Menu, press the BAND button.

### Loudness Adjustment

The Loudness function compensates for deficiencies in the low and high sound ranges at low volume.

1. Select the Loudness mode (LOUD) in the Audio Menu.
2. Switch the Loudness function ON or OFF.



To cancel the Audio Menu, press the BAND button.

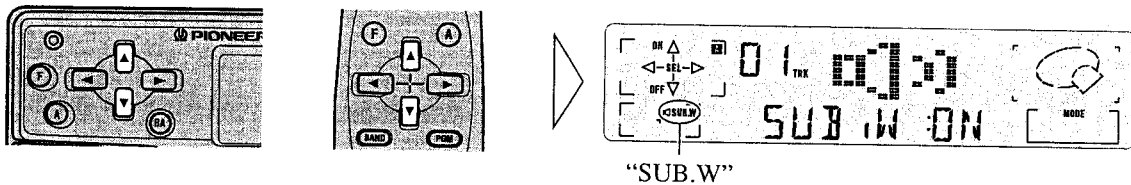
## Using a Sub-woofer

### ■ Sub-woofer Output

This product is equipped with a sub-woofer output which can be switched ON or OFF. Initially sub-woofer output is ON.

The Sub-woofer output phase can be switched between normal, or 0° ("PHASE :NOR"), and reverse, or 180° ("PHASE :REV"). 0° is the default phase.

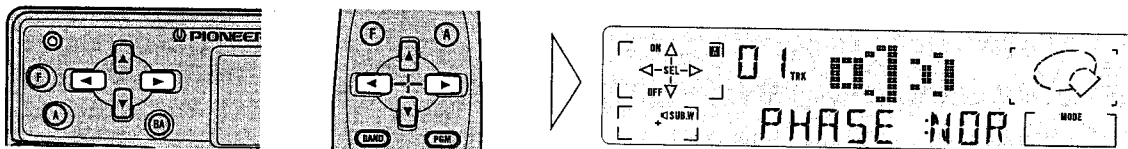
1. Select the sub-woofer ON/OFF mode (SUB.W) in the Audio Menu.
2. Switch the sub-woofer output ON or OFF.



#### Note:

- When the sub-woofer output is OFF, you cannot change the phase of sub-woofer output.

3. Change the phase of sub-woofer output.



To cancel the Audio Menu, press the BAND button.

#### Note:

- Select the OFF setting when you do not want the sub-woofer to operate.

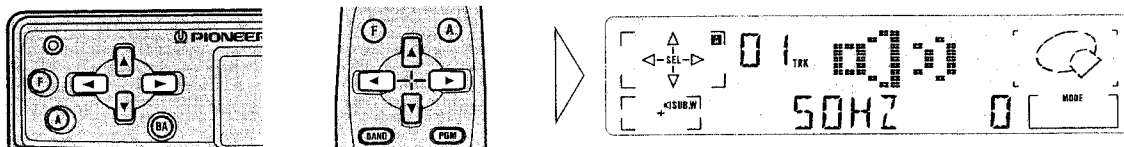
### ■ Sub-woofer Setting Adjustment

When the sub-woofer output is ON, you can adjust the cut-off frequency and the output level of sub-woofer.

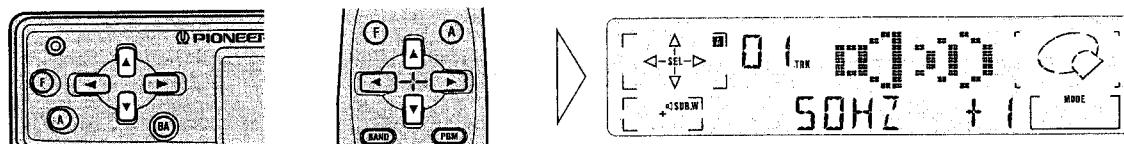
1. Select the sub-woofer setting mode (80HZ 0) in the Audio Menu.

## Audio Adjustment

2. Select the frequency to 50 Hz, 80 Hz or 125 Hz.



3. Increase or decrease the output level.



The display shows “+6” – “-6”.

To cancel the Audio Menu, press the BAND button.

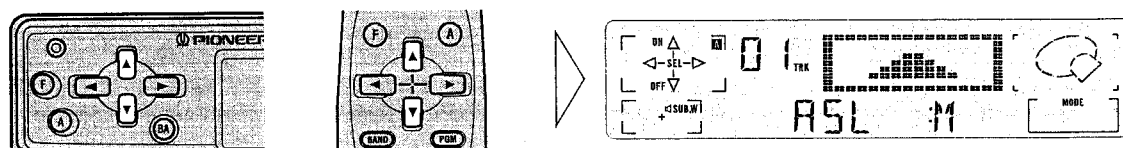
### Note:

- You can select the sub-woofer setting mode only when sub-woofer output is switched ON in the sub-woofer ON/OFF mode.

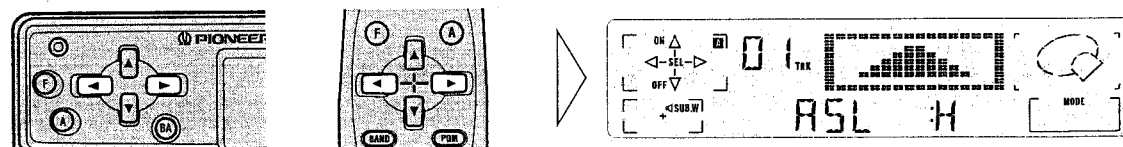
## Automatic Sound Levelizer (ASL) (for Hide-away DSP only)

During driving, noise in the car changes according to the driving speed and road conditions. The automatic sound levelizer (ASL) monitors such varying noise and automatically increases the sound volume, if this noise becomes greater. The sensitivity (variation of sound volume to noise level) of ASL can be set to one of three levels.

1. Select the ASL mode (ASL) in the Audio Menu.
2. Switch the ASL ON or OFF.



3. Select the desired level.



To cancel the Audio Menu, press the BAND button.

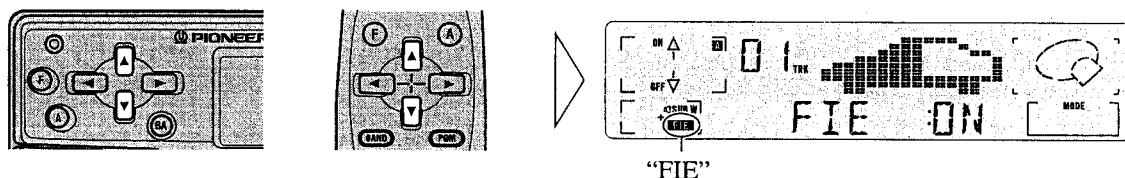
## Using the F.I.E. Function

The F.I.E. (Front Image Enhancer) function is a simple method of enhancing front imaging by cutting mid- and high-range frequency output from the rear speakers, limiting their output to low-range frequencies.

### Precaution:

- When the F.I.E. function is deactivated, the rear speakers output sound on all frequencies, not only bass sounds. Reduce the volume before disengaging F.I.E. to prevent a sudden increase in volume.

1. Select the F.I.E. mode (FIE) in the Audio Menu.
2. Switch the F.I.E. function ON or OFF.



To cancel the Audio Menu, press the BAND button.

### Note:

- After switching the F.I.E. function ON, adjust the front and rear speakers volumes selecting the FAD mode in the Audio Menu for better balanced listening.
- Set F.I.E. function OFF when using 2 speaker system.

## Audio Adjustment

### Using the SRS Function

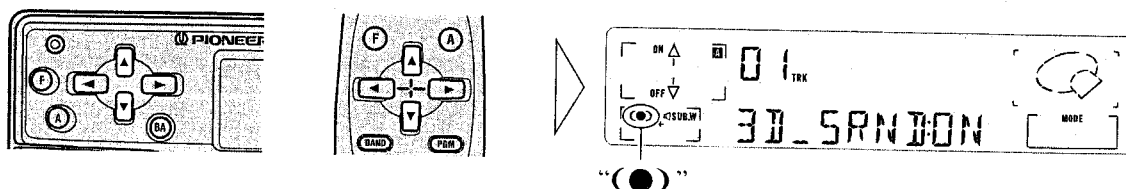
This stereo CD player's SRS function provides the pleasure of listening to music of superb depth and breadth in the relaxed atmosphere of your own vehicle.

**SRS** \*  
*everything else is only stereo*™

The words "SRS", "Sound Retrieval System" and the SRS symbol (●) are trademarks of SRS Labs, Inc. Made under license from SRS Labs, Inc. Patented in the U. S. A. and selected countries.

\* Registered in the US and selected foreign countries.

1. Select the SRS mode (3D\_SRND) in the Audio Menu.
2. Switch the SRS function ON or OFF.



To cancel the Audio Menu, press the BAND button.

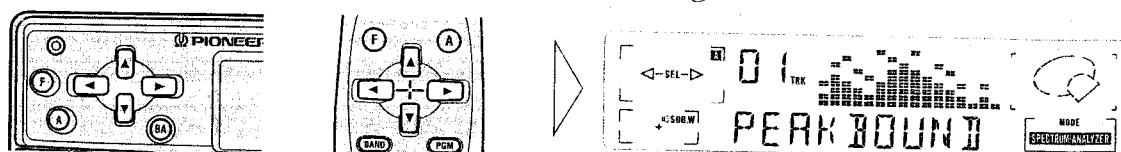
**Note:**

- The SRS function does not operate when the Tuner is selected as the source.
- The SRS effects change to match the style of music.

### Selecting the Display Pattern

This product's display patterns are Spectrum Analyzer Displays which change patterns depending on the style of music.

1. Select the Display Pattern mode (PEAKBOUND) in the Audio Menu.
2. Select the desired display pattern in the following order:



PEAKBOUND ↔ RAINFALL ↔ TWIN PEAK

To cancel the Audio Menu, press the BAND button.



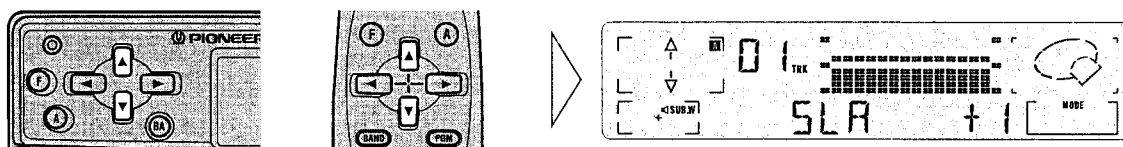
## Source Level Adjustment (SLA)

The SLA function prevents radical leaps in volume when switching between sources. Settings are based on the FM volume, which remains unchanged. (Since the FM volume is the control, SLA is not possible in the FM modes.)

The MW/LW, CD and AUX levels can all be adjusted.

The built-in CD player and multi-CD player are set to the same tone adjustment setting automatically.

1. Compare the FM volume with the volume of the other source.  
(ex. Built-in CD player.)
2. Select the SLA mode (SLA) in the Audio Menu.
3. Increase or decrease the level.



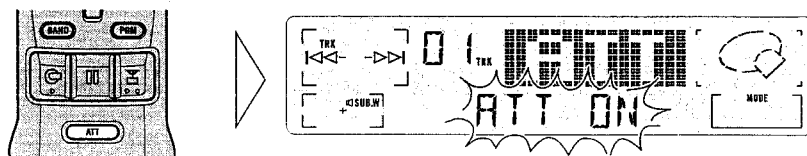
The display shows “+4” – “-4”.

To cancel the Audio Menu, press the BAND button.

## Volume Attenuator

The attenuator reduces the volume instantly.

- Cut the volume by about 90%.



Repeat the preceding operation to return to previous volume.

If the (+) or (-) button is used to cancel the Attenuator mode, the sound will resume at a lower volume than before.

### Note:

- You cannot cancel the Attenuator mode by pressing the (+) or (-) button, when a Hide-away DSP “DEQ-P800” is connected to this product.

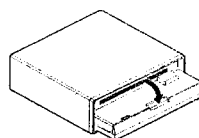
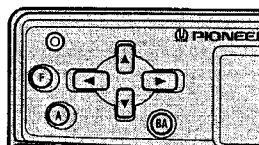
## ***Detaching and Replacing the Front Panel***

### **Theft Protection**

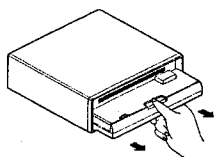
The front panel of the main body is detachable to discourage theft.

#### ■ **Detaching the front panel**

1. **Open the front panel.**

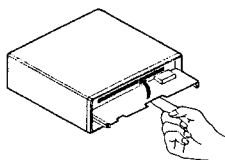


2. **Grip the corrugated release section and pull the front panel gently outward.**

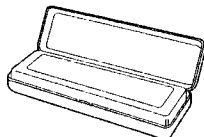


Take care not to grip it tightly or drop it.

3. **Close the inner cover.**

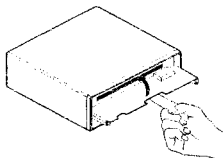


4. **Use the protective case provided to store/carry the detached front panel.**

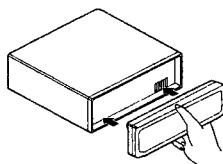


## ■ Replacing the Front Panel

1. Make sure the inner cover is closed.



2. Replace the front panel by clipping it into place.



### **Precaution:**

- Never use force or grip the display tightly when removing or replacing the front panel.
- Avoid subjecting the front panel to excessive shocks.
- Keep the front panel out of direct sunlight and high temperatures.

## ■ Warning Tone

If the front panel is not detached within 5 seconds after the ignition is turned off, a warning tone will sound.

### **Note:**

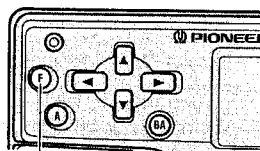
- You can cancel the warning tone function. (See page 61.)

## Initial Setting

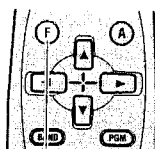
### Entering the Initial Setting Menu

With this menu, you can perform initial settings for the product.

1. Switch the sources OFF.
2. Enter the Initial Setting Menu with the sources off.



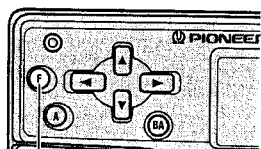
Hold for 2 seconds



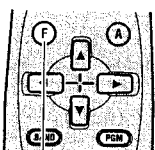
Hold for 2 seconds



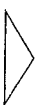
3. Select the desired mode.



Each press  
changes the Mode ...



Each press  
changes the Mode ...



Each press of the FUNCTION button selects the mode in the following order:

ALARM → FM STEP → A-PI → WARN → AUX → DIMMER → ILL.CLR

To cancel the Initial Setting Menu, press the BAND button.

#### Note:

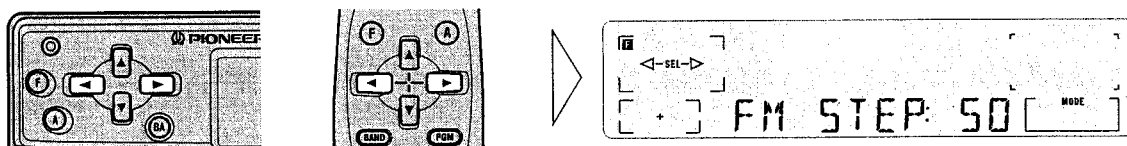
- ALARM is a new feature of the "Removable Front Panel Alert". Refer to "RFP Alert Function" for details and instructions on how to use this function.
- Holding down the FUNCTION button for 2 seconds also cancels the Initial Setting Menu.

## Changing the FM Tuning Step

Normally set at 50 kHz during Seek tuning in the FM mode, the tuning step changes to 100 kHz when the AF or TA mode is activated.

It may be preferable to set tuning step to 50 kHz in the AF mode.

1. Select the FM tuning step mode (FM STEP) in the Initial Setting Menu.
2. Select the desired tuning step.



To cancel the Initial Setting Menu, press the BAND button.

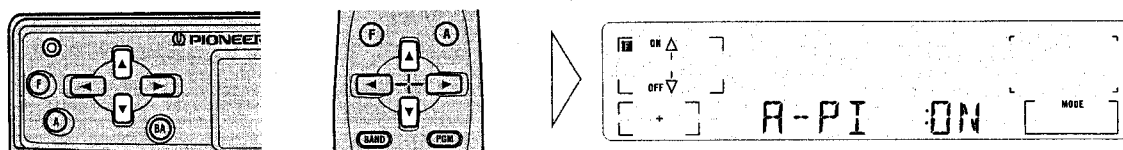
**Note:**

- The tuning step remains set at 50 kHz during Manual tuning.
- The tuning step returns to 100 kHz if the battery is temporarily disconnected.

## Switching the Auto PI Seek

During Preset Station PI Seek operation, you can switch the Auto PI Seek function ON/OFF. (Refer to "PI Seek Function" on page 17.)

1. Select the Auto PI Seek mode (A-PI) in the Initial Setting Menu.
2. Switch the Auto PI Seek ON or OFF.



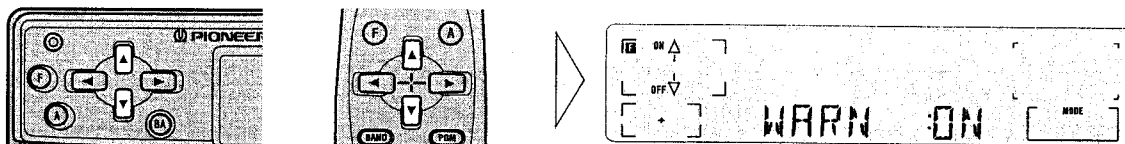
To cancel the Initial Setting Menu, press the BAND button.

## Initial Setting

### Setting the Warning Tone

You can switch the Warning Tone function ON/OFF. (Refer to "Warning Tone" on page 58.)

1. Select the Warning Tone mode (WARN) in the Initial Setting Menu.
2. Switch the Warning Tone ON or OFF.

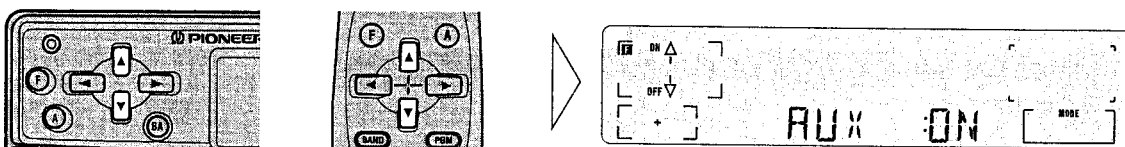


To cancel the Initial Setting Menu, press the BAND button.

### Switching the AUX Mode

It is possible to use auxiliary (AUX) equipment with this product.  
Activate the AUX mode when using external equipment with this product.

1. Select the AUX Setting mode (AUX) in the Initial Setting Menu.
2. Switch the AUX mode ON or OFF.

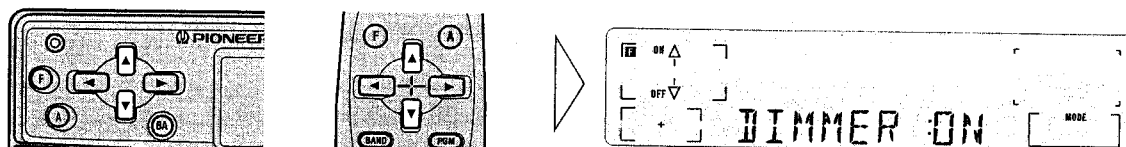


To cancel the Initial Setting Menu, press the BAND button.

## Setting the Dimmer

To enable this product's display from being too bright at night, when the vehicle's head lights are turned ON the display is dimmed. You can switch this function ON/OFF.

1. Select the Dimmer mode (DIMMER) in the Initial Setting Menu.
2. Switch the Dimmer ON or OFF.

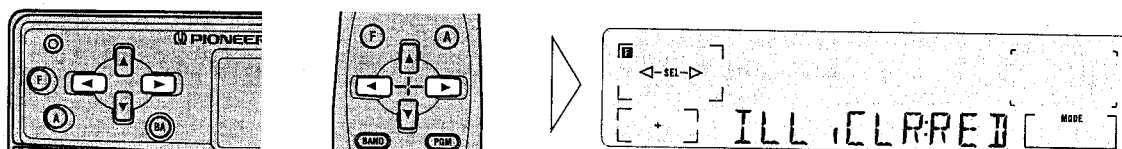


To cancel the Initial Setting Menu, press the BAND button.

## Selecting the Illumination Color

This product is equipped with two illumination colors, green and red. You can select the desired illumination color.

1. Select the Illumination Color mode (ILL.CLR) in the Initial Setting Menu.
2. Select the desired illumination color.



To cancel the Initial Setting Menu, press the BAND button.

## RFP Alert Function

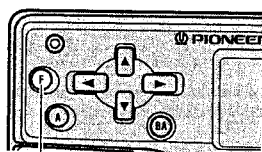
In addition to the Removable Front Panel of this product, Pioneer has incorporated a new feature “**Removable Front Panel Alert**”. This feature is designed to protect your new Pioneer car stereo as well as your vehicle contents.

### Activating the RFP Alert Feature

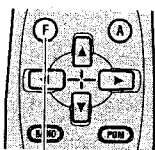
Pioneer has developed a menu display that allows you to set-up your RFP Alert to meet your personal needs. By scrolling through this menu it is possible to select your own “Entry Delay Time”, “Speaker Output Volume”, “Selectable Output”, “Door System Type”, “Ignition Key Disarm” and “Remote Disarm”.

Initially from the factory the RFP Alert feature is not activated.

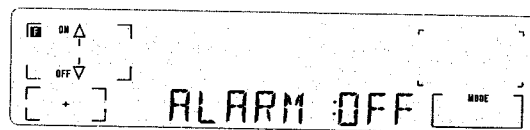
1. Select the RFP Alert Feature ON/OFF mode (ALARM) with the sources OFF.



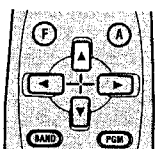
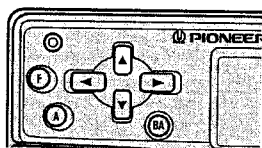
Hold for 2 seconds



Hold for 2 seconds

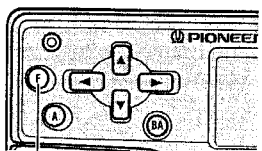


2. Activate the RFP Alert Feature.

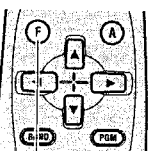


Press the ▼ button to deactivate the RFP Alert Feature.

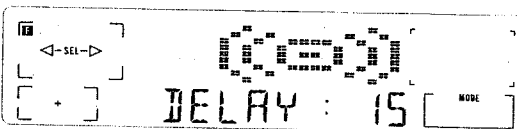
3. Enter the RFP Alert Setting Menu.



Hold for 2 seconds



Hold for 2 seconds

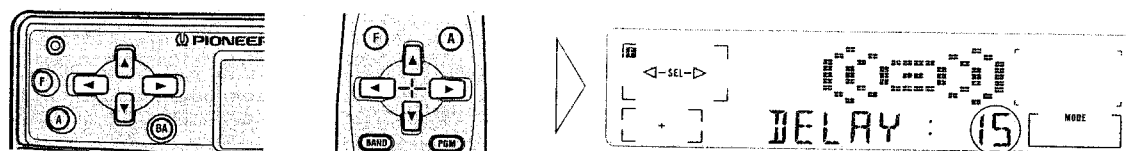




## Setting Entry Delay Time

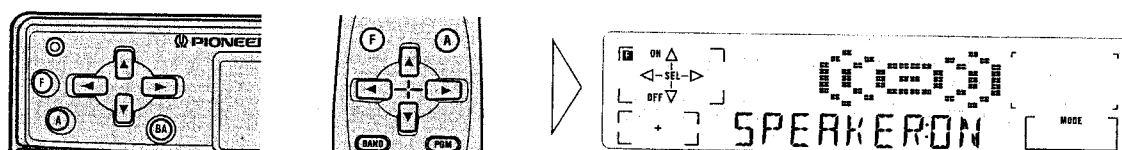
Initially the "Entry Delay Time" is set to 15 seconds. The "Entry Delay Time" can be adjusted to be 0, 5, 15, 30, 45 or 60 seconds.

### 1. Decrease or increase the "Entry Delay Time".



Display shows 0, 5, 15, 30, 45, or 60.

### 2. Advance to next selection.



## Activating Internal Speaker ON/OFF

This feature allows you to select whether or not the speaker output is sounded when the "RFP Alert" is triggered. Initially from the factory the speaker output is activated. Toggling between ▲, ▼ buttons allows you to deactivate or activate the "Internal Speaker". If you switch the speaker output OFF, you can not change the "TEST MODE".

### ■ Speaker Volume Output Adjustment

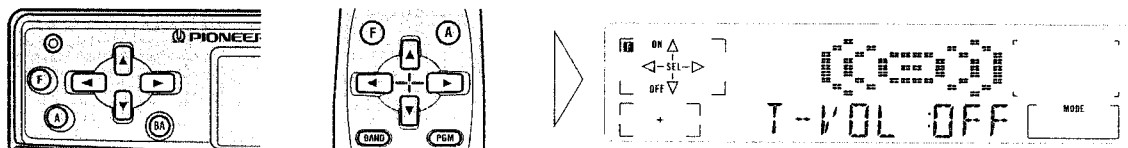
If the "Internal Speaker Output" has been selected then it is possible to adjust the volume of the speaker output for when the Alert is triggered. To adjust the volume you must engage the "TEST MODE".

#### Note:

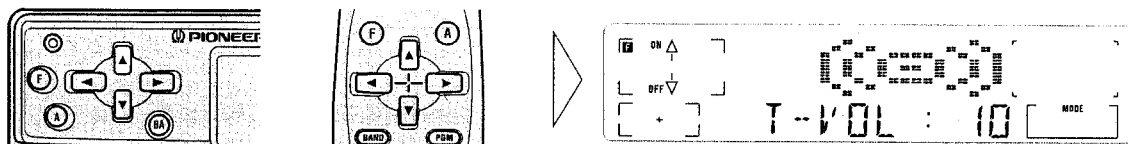
- If the "Internal Speaker Output" is turned OFF, then this menu will not appear.

## RFP Alert Function

1. Engage the "TEST MODE".

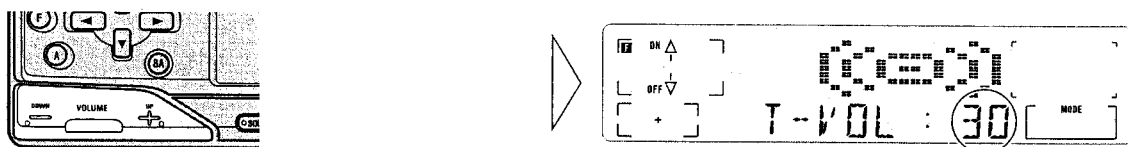


2. Activate the "TEST MODE".



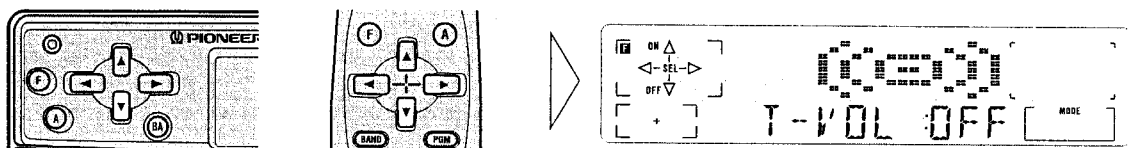
In this mode the speakers will sound.

3. Decrease or increase the volume.

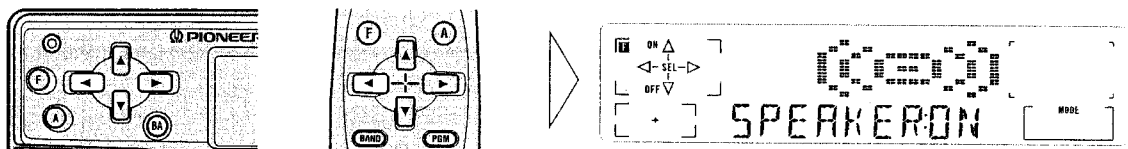


Display shows 10 – 30.

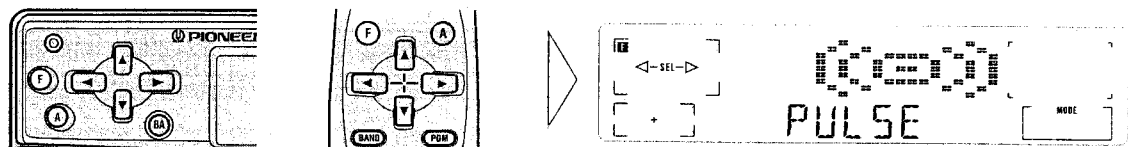
4. After selecting your preferred volume setting, deactivate the "TEST MODE".



5. Cancel the "TEST MODE".



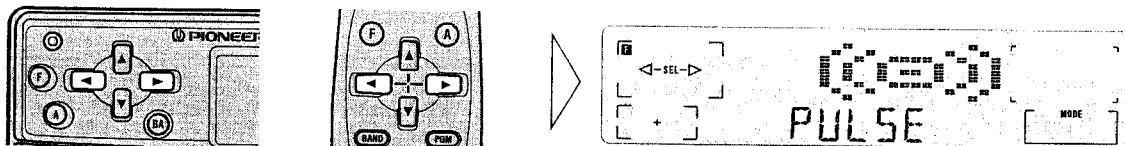
6. Advance to next selection.



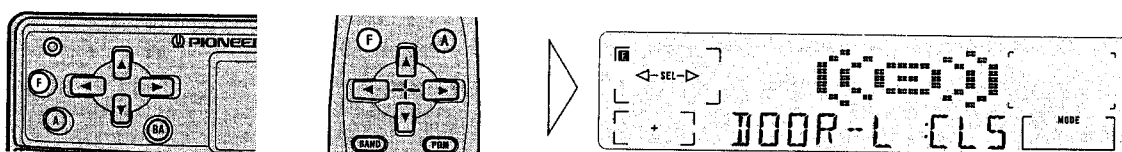
## Setting the Selectable Output (Pulse/Constant)

This mode enables you to select a "Constant" output or "Pulsed" output. When connecting a Siren the "Constant" output should be selected. When connecting the horn or lights the "Pulsed" output should be selected.

### 1. Select your desired output type.



### 2. Advance to next selection.



## Selecting Door Switching Systems

It is necessary to select the correct "Door System Type" (Negative or Positive switching) for that of your vehicle. Initially, the system is set for vehicles with the grounding type (Negative switching).

Select the correct "Door system type" of your vehicle from below.

### ■ Vehicles to select "DOOR-L :CLS"

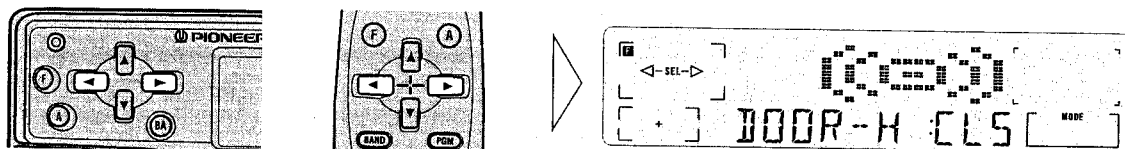
EUROPEAN, JAPANESE, GM, CHRYSLER

### ■ Vehicles to select "DOOR-H :CLS"

JAGUAR, MERCEDES\*, FORD, etc

\* Some Models Only.

- Select "DOOR-L :CLS" or "DOOR-H :CLS" for the correct door system type.





## Ignition Key Disarm

You can disarm "RFP Alert" with the ignition key if you have forgotten the Removable Front Panel.

The method for disarming "RFP Alert" with the ignition key differs depending on whether this function is switched ON or OFF.

### ■ If this function is "ON" or "OFF":

The "RFP Alert" can be disarmed if the Removable Front Panel is reattached within the "Entry Delay Time".

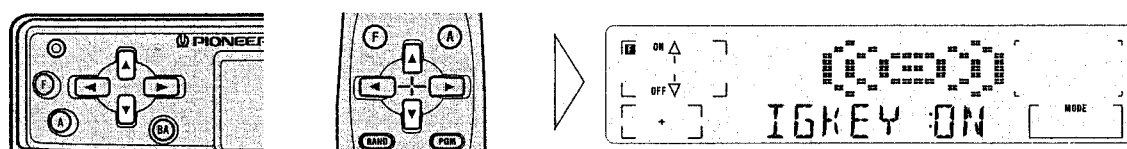
### ■ If this function is "ON":

The "RFP Alert" can be disarmed if the ignition key is inserted in the ignition within the "Entry Delay Time", then the key is turned from "OFF" to "ON" 5 times within 1 minute.

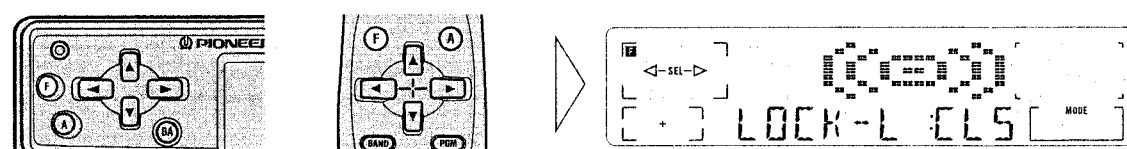
### ■ If this function is "OFF":

The "RFP Alert" can be disarmed if the ignition key is inserted in the ignition and turned from "OFF" position to the "ON" within the "Entry Delay Time".

### 1. Switch the Ignition Key Disarm ON or OFF.



### 2. Advance to next selection.



## RFP Alert Function

### Central Door Lock Systems

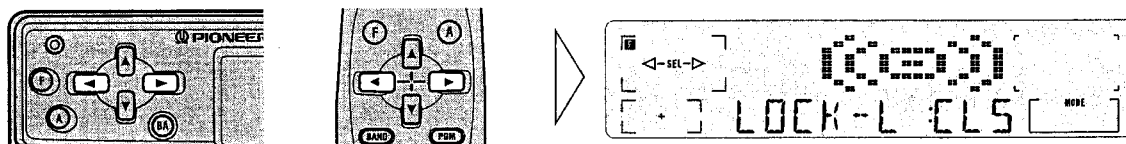
The RFP Alert can be disarmed by Un-Locking the doors with a remote key-less entry system. If the unit's stand-by state is disarmed, the LED's blinking speed becomes faster. (It can be understood if the "RFP Alert" has been disarmed by the change in the LED's blinking speed.)

**Note:**

- If the "RFP Alert" is disarmed by the key-less entry system, it will remain disarmed. To reset, turn the ignition on, reattach the front panel then turn the ignition to the off position and remove the front panel.
- If your vehicle is equipped with a central door lock but the glass or shock sensor is not connected, if the window is broken and the central door lock is released, this unit's RFP Alert will not operate.
- Pioneer recommends that both a shock sensor and glass sensor be installed when you are using the "Remote Disarming" feature.

#### ■ Selecting the Door Lock Type

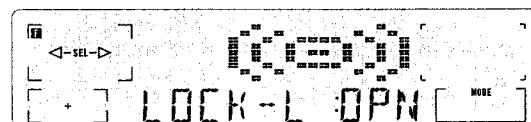
- Select the "LOCK-L :CLS" or "LOCK-H :CLS" for the correct door lock type.



#### ■ Door Lock Confirmation

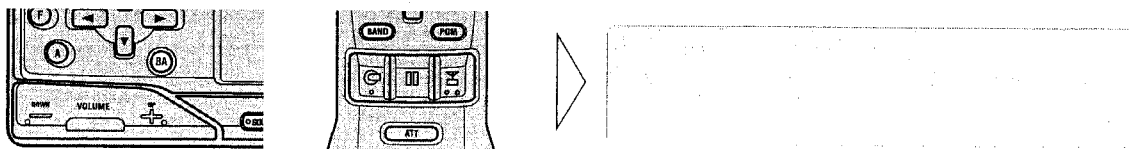
The door lock confirmation feature was incorporated to ensure that the correct door lock type has been selected. (eg. Set to "LOCK-L :CLS".)

1. As the doors are unlocked with central door lock system the display should flash "LOCK-L :OPN" accordingly.



If not, select the alternative door lock type by pressing the ◀ or ▶ button.

## 2. Cancel the RFP Alert Setting Menu.



Setting of the "RFP Alert" is now complete.

### Note:

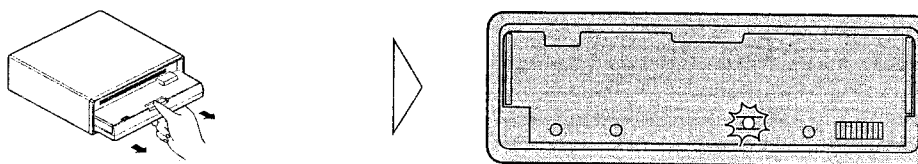
- In the case that the battery is disconnected or the RESET button is pressed, it may be necessary to reprogram the RFP Alert Menu; otherwise this setting needs to be done only once.
- When the RFP Alert is armed, you cannot disarm it by pressing the RESET button.

## Operation of "RFP Alert"

Providing the installation and setting of the "RFP Alert Setting Menu" has been performed correctly, operation of the "RFP Alert" is very simple.

## Arming Alert

To arm your Alert simply turn off the ignition and detach the front panel, as described on page 57. After detaching the front panel the "RFP Alert" will automatically arm itself after 30 seconds, providing all of the doors are closed. If after 30 seconds, a door still remains open the RFP Alert will not arm until the last door has been closed. After closing all of the doors, ensure that they are securely locked. The LED indicator on the head unit will flash as a visual deterrent. Your vehicle is now protected by your "RFP Alert".



## ***RFP Alert Function***

### **Disarming Alert**

---

Upon entering your vehicle, and within the “Entry Delay Time” set within the “RFP Alert Menu”, attach your Pioneer Removable Front Panel as described on page 58.

#### **■ If you have forgotten the Removable Front Panel:**

If the “Ignition Key Disarm” is “ON”, insert the ignition key in the ignition within the “Entry Delay Time”, then turn the key from “OFF” to “ON” 5 times within 1 minute.

If the “Ignition Key Disarm” is “OFF”, insert the ignition key in the ignition and turn the key from “OFF” to “ON” within the “Entry Delay Time”.

### **Entry Detection**

---

If the “RFP Alert” was not disarmed in accordance with “Disarming Alert”, the “RFP Alert” will be triggered. The “RFP Alert” will sound for 60 seconds and will repeat 5 times if any door is left open or reopened. After the fifth time the “RFP Alert” will reset to prevent continuous sounding and prevent your battery from discharging.

#### **Precaution:**

- Upon returning to your vehicle and before opening any doors, check to see if the LED indicator is still flashing. If the LED is no longer flashing, it indicates that the Alert has sounded. Disarming, as described above, is still necessary.



## Using the Digital Signal Processor (DSP)

This product can control a Hide-away DSP "DEQ-P800".

Make sure the remote controller switch is in the H/A DSP position. (See page 7.)

### Digital Signal Processor (DSP)

#### ■ DSP Function

The DSP function provides reproduction of real sound fields and corrects the acoustic characteristics in the vehicle so that an ideal listening environments can be created. The DSP consists of the SFC (Sound Field Control) function, the digital equalizer function, and the listening position selector function.

The DSP uses these functions simultaneously to obtain rich sound fields and superb acoustic characteristics.

#### ■ Sound Field Control (SFC)

Sound varies according to the size and shape of listening locations. For example in concert halls, the length and quality of the direct sound, initial reflection and reverberation highly vary.

The SFC function, reproduces 5 typical sound fields such as a Concert Hall or a Stadium. Therefore, you can listen to your music, as if you were in one of these places.

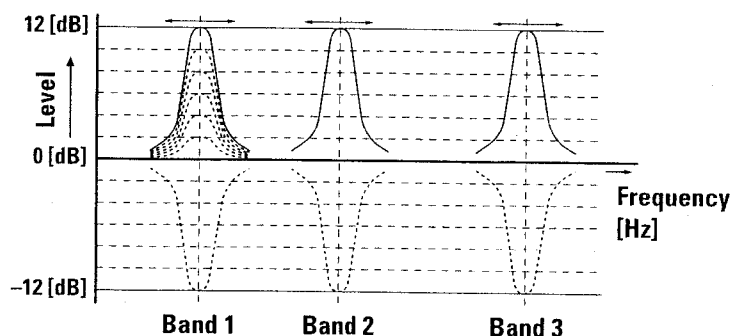
In addition "Audition", a sing-along feature, is also included.

#### ■ Digital Equalizer

##### Parametric Equalizer

In the vehicle, irregular sound reflection is caused by its size, shape and material. As a result, peak (emphasis) and dip (attenuation) will be produced in the frequency characteristics of the sound from the speakers.

The Parametric Equalizer can correct this phenomenon. This allows the acoustic characteristics in the vehicle to be corrected. 3 variable frequencies from 16 frequency points can be selected to adjust the front and rear speakers separately.

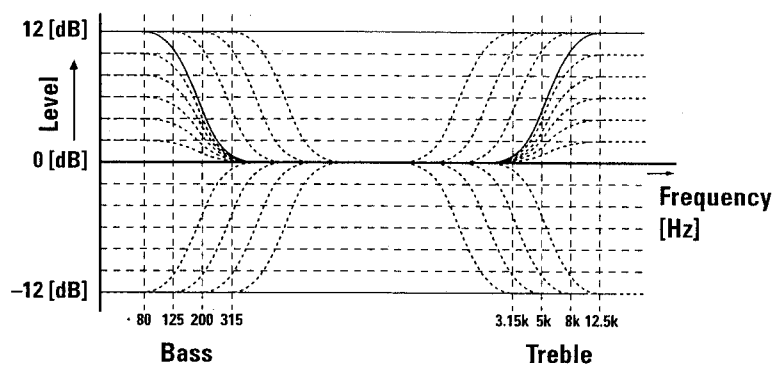


## Using the Digital Signal Processor (DSP)

### Parametric Bass/Treble

When 4 speakers are used in the car audio system, adjusting sound quality for the 4 speakers all at once is not always an effective way. The Parametric Bass/Treble function controls the front and rear speakers separately.

The system can adjust the mid and high ranges for the front speakers and the low range for the rear speakers. As a result, clear vocal sound can be localized to the front position.



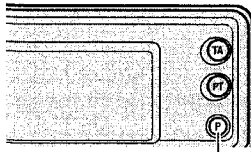
### ■ Listening Position Selector (POS1)

The Listening Position Selector function allows you to adjust the delay time and level of the sound from respective speakers according to the seating positions and the number of passengers by simply pressing a button.

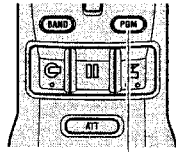
Using this function with the SFC function produces natural listening positions. You can feel a rich sound field as if music wraps around your body.

## Entering the DSP Menu

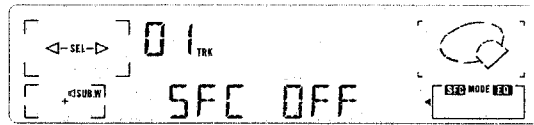
- Select the mode you want to adjust in the DSP Menu.



Each press  
changes the Mode ...



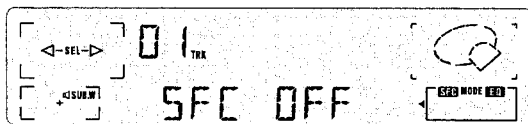
Each press  
changes the Mode ...



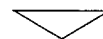
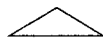
Each press of the PGM/DSP button selects the mode in the following order:

SFC mode (SFC OFF) → Parametric Equalizer mode (ROCK 0) →  
Parametric Bass/Treble mode (F 0 125) → Listening Position Selector  
mode (POSI OFF)

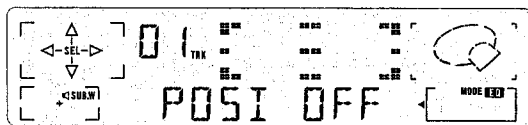
### SFC Mode



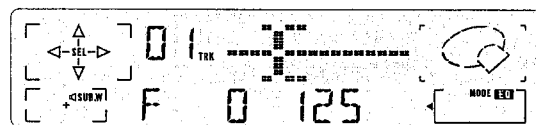
### Parametric Equalizer Mode



### Listening Position Selector Mode



### Parametric Bass/Treble Mode



To cancel the DSP Menu, press the BAND button.

### Note:

- After entering the DSP Menu, if you do not perform an operation within 30 seconds, the DSP Menu is automatically canceled.

## Using the Digital Signal Processor (DSP)

### Sound Field Control (SFC) Function

The sound field program stored in a Hide-away DSP "DEQ-P800" can be easily called. There are two ways to recall sound field program.

Button	Sound Field Program	Display
Button 1	Studio	STUDIO
Button 2	Club	CLUB
Button 3	Jazz club	JAZZCLUB
Button 4	Concert Hall	CONCERT
Button 5	Stadium	STADIUM
Button 6	Audition	AUDITION

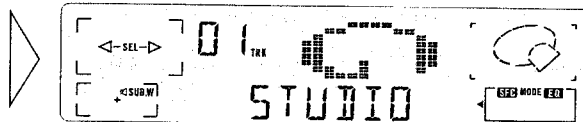
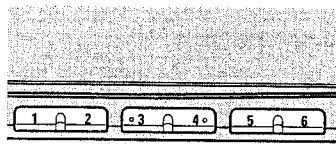
#### Note:

- When Tuner is the selected source, you cannot call the AUDITION sound field (button 6).

#### ■ Direct Recall

1. Select the SFC mode (SFC OFF) in the DSP Menu.
2. Select the desired sound field program. (eg. Press button 1.)

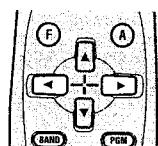
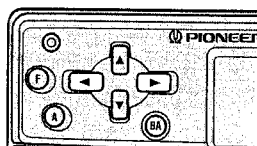
To cancel the sound field program, press the button again.



To cancel the DSP Menu, press the BAND button.

#### ■ Sequential Recall

1. Select the SFC mode (SFC OFF) in the DSP Menu.
2. Select the desired sound field program in the following order:



SFC OFF ↔ STUDIO ↔ CLUB ↔ JAZZCLUB ↔ CONCERT  
 ↔ STADIUM ↔ AUDITION

To cancel the DSP Menu, press the BAND button.

## ■ About Sound Field Programs

### **STUDIO (button 1)**

Localizes the sound image to the axial sensitivity and does not add reverberation sound. Reproduces basic sound field by processing initial reflection sound from the walls of a relatively small mixing room.

### **CLUB (button 2)**

Reproduces music performed in clubs for 50 people. Suitable for reproducing a sound field with facilitated absorption of reverberation and enjoying music with powerful beat.

### **JAZZCLUB (button 3)**

Reproduces music performed in jazz clubs for audiences of 50 to 100 people. Highly effective for sound sources such as recorded gigs. Provides real reproduction of reflection from the walls and reverberation.

### **CONCERT (button 4)**

Reproduces music performed in classic-music concert halls for audiences of 1,000 to 2,000 people. Wide and deep sound can be enjoyed through reflection and reverberation.

### **STADIUM (button 5)**

Reproduces music performed in outdoor stadiums. Reflection from far walls produces echo sound. The system utilizes this effect to reproduce a dynamic sound field.

### **AUDITION (button 6)**

The audition effect can be obtained by DSP. Reproduces a sound field as if you are singing in a place in front of 15 to 20 people.

#### **Note:**

- The audition function only works during CD playback.
- The audition function works with tunes recorded in stereo mode. (This function does not work with tunes recorded in monaural mode.)
- With some tunes, the voice of singer remains even though they are recorded in stereo mode. If the voice was recorded with echo, the echo will remain and the voice of singer may be heard with delayed timing.
- The audition function does not work with multiplex karaoke CDs.

## Using the Digital Signal Processor (DSP)

### Parametric Equalizer Function

Default equalizer curve (Factory curves) and user-defined equalizer curve (User curves) can be easily called.

There are two ways to recall parametric equalizer curve.

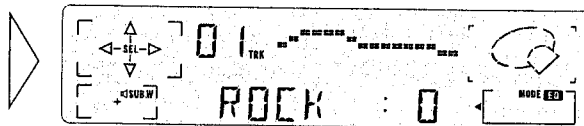
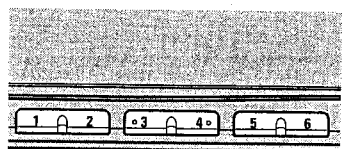
**Note:**

- User curves can be selected only by direct recall.

Button	Equalizer Curve	Display
Button 1	Rock	ROCK
Button 2	Pops	POPS
Button 3	Jazz	JAZZ
Button 4	Vocal	VOCAL
Button 5	Soft	SOFT
Button 6	Flat	FLAT
Button 1-6 (Hold for 2 seconds)	User 1-6	USER 1-6

#### ■ Direct Recall

1. Select the Parametric Equalizer mode (ROCK 0) in the DSP Menu.
2. Select the desired equalizer curve. (eg. Press button 1.)



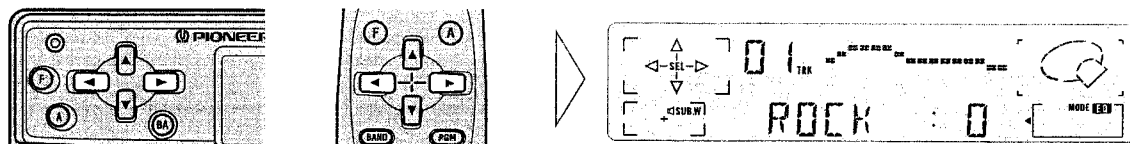
**Note:**

- To select user 1-6 curves, press one of buttons 1-6 for 2 seconds. So you can select your desired curves after storing them. ("Storing the Equalizer Curve" on page 83.)
- When the user curves are selected, setting of its bass/treble will also be selected. The user curves can be stored with adjusted level of bass/treble.

To cancel the DSP Menu, press the BAND button.

## ■ Sequential Recall (Factory curves only)

1. Select the Parametric Equalizer mode (ROCK 0) in the DSP Menu.
2. Select the desired equalizer curve in the following order:



ROCK ↔ POPS ↔ JAZZ ↔ VOCAL ↔ SOFT ↔ FLAT

To cancel the DSP Menu, press the BAND button.

## ■ About Equalizer Curves

### ROCK (button 1)

Focuses on the rhythm section of rock music so that powerful sound can be reproduced with supplemented low and high ranges.

### POPS (button 2)

Particularly emphasizes the mid range so that light pops sound can be enjoyed.

### JAZZ (button 3)

Compared with ROCK mode, emphasizes the low and high ranges more intensively so that wide-range feeling can be obtained. Suitable to enjoy jazz music in a relaxed environment.

### VOCAL (button 4)

Emphasizes the portion of the voice band and minimizes the low range to increase articulation. Use this mode to emphasize vocal signals or when listening to conversation.

### SOFT (button 5)

Controls stimulating treble and increases soft bass to produce music easy to listen to.

### FLAT (button 6)

No supplement or correction is made to the sound. A useful function to check the effect of the equalizer curves by switching alternatively between FLAT and a set equalizer curve.

## Using the Digital Signal Processor (DSP)

### USER 1–6 (buttons 1–6)

User curves can be stored the adjusted equalizer curve.

Adjustment can be made by either using Nuance Control Equalizer (N.C.E.) or 3-Band Parametric Equalizer Adjustment.

#### Note:

- When the equalize is are stored, setting of its bass/treble will also be stored.

## Adjusting the Equalizer Curves

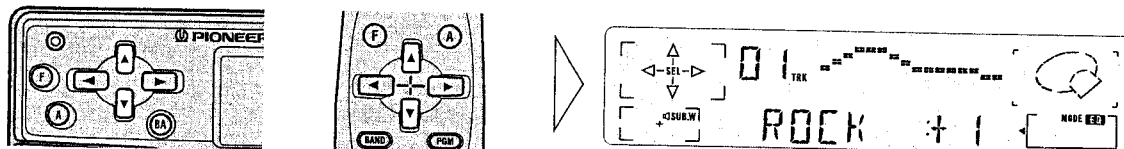
The 6 factory curves can be adjusted (fine adjustment).

Adjustment can be made by either using Nuance Control Equalizer (N.C.E.) or 3-Band Parametric Equalizer Adjustment.

### ■ Nuance Control Equalizer (N.C.E.)

The factory curves can be adjusted at fine level (nuance control).

1. Select the Parametric Equalizer mode (ROCK 0) in the DSP Menu.
2. Recall the equalizer curve you want to adjust. (See page 77.)
3. Adjust the equalizer curve.



Display shows “+6”–“–6”.

#### Note:

- The adjusted equalizer curve will be reset, if another equalizer curve is selected.

4. To store the adjusted equalizer curve, select the Parametric Bass/Treble mode (F 0 125) in the DSP Menu. (See page 83.)

You can store the adjusted equalizer curve only when you select the Parametric Bass/Treble mode. Because the adjusted equalizer curve can be stored with adjusted level of bass/treble.

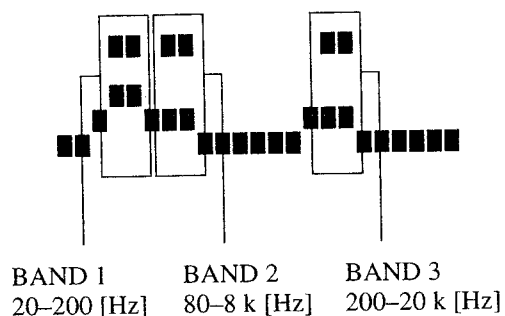
#### Note:

- You can cancel the DSP Menu by pressing the BAND button when you don't store the adjusted equalizer curve.



## ■ About 3-Band Parametric Equalizer

The front and rear speakers can be separately adjusted by selecting the desired 3 frequency bands from 16 frequencies.



Frequency point:

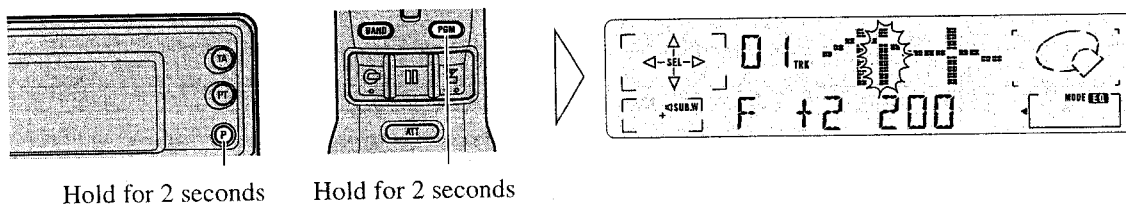
20 Hz to 20 kHz (a total of 16 frequency points at intervals of 2/3 octave)

Level adjustment range:

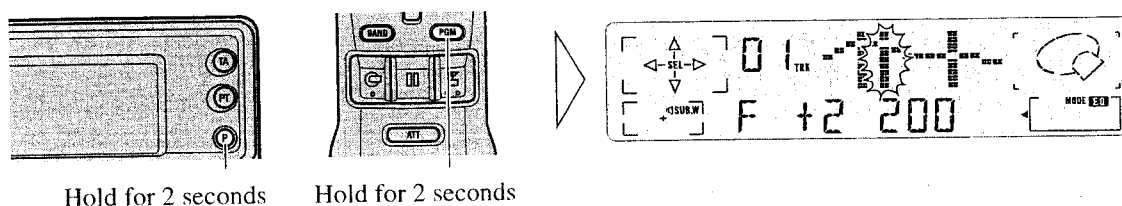
-12 dB to +12 dB (2 dB/step)

## ■ 3-Band Parametric Equalizer Adjustment

1. Select the Parametric Equalizer mode (ROCK 0) in the DSP Menu.
2. Recall the equalizer curve you want to adjust. (See page 77.)
3. Change the 3-band parametric equalizer adjustment mode (F +2 200) in Parametric Equalizer mode.

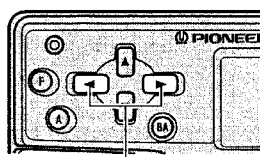


## 4. Select the Front or Rear.

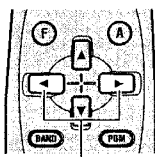


## Using the Digital Signal Processor (DSP)

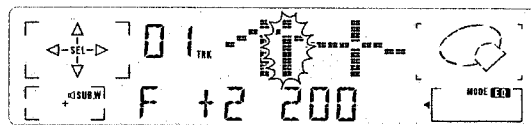
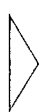
- To select the band to be adjusted, hold down the ◀ or ▶ button for 2 seconds or longer.



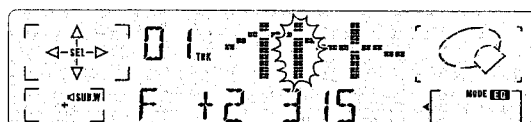
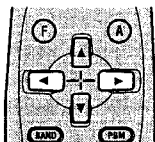
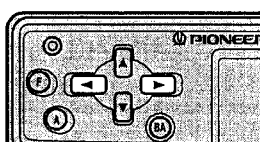
Hold for 2 seconds



Hold for 2 seconds

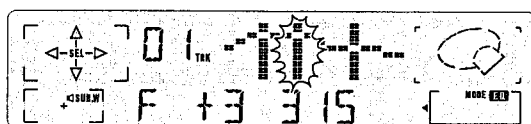
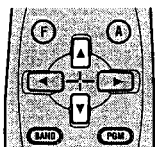
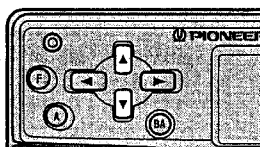


- Select the frequency point to be adjusted.



- 2 bands cannot be set to frequencies that are next to each other, such as 80 Hz and 125 Hz.

- Adjust the level.



- Repeat steps 5–7 above for the other bands adjustment.
- Repeat steps 4–8 above for the other Front or Rear adjustment.

### Note:

- The adjusted equalizer curve will be reset, if another equalizer curve is selected.

- To store the adjusted equalizer curve, select the **Parametric Bass/Treble mode (F 0 125)** in the DSP Menu. (See page 83.)

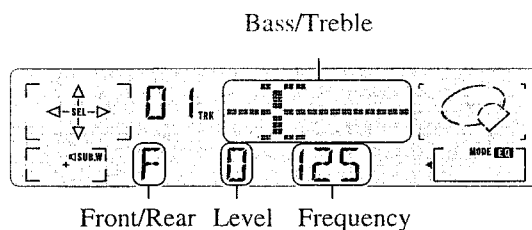
You can store the adjusted equalizer curve only when you select the Parametric Bass/Treble mode. Because the adjusted equalizer curve can be stored with adjusted level of bass/treble.

### Note:

- You can cancel the DSP Menu by pressing the BAND button when you don't store the adjusted equalizer curve.

## Parametric Bass/Treble Function

With the Parametric Bass/Treble function, the frequency that is used as a point for level adjustment of bass/treble can be selected from 4 frequencies according to your preference. In addition, the front and rear speakers can be adjusted separately.



Bass:

80 Hz, 125 Hz, 200 Hz, 315 Hz

Treble:

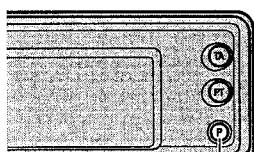
3.2 kHz, 5 kHz, 8 kHz, 12.5 kHz

Level adjustment range:

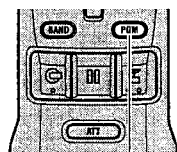
-12 dB to +12 dB (2 dB/step)

### ■ Adjusting Parametric Bass/Treble

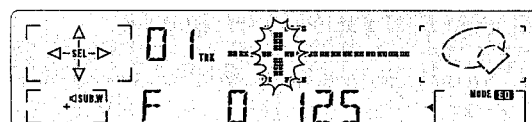
1. Select the Parametric Bass/Treble mode (F 0 125) in the DSP Menu.
2. Select the Front or Rear.



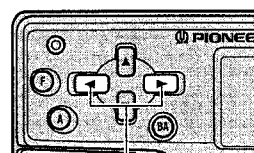
Hold for 2 seconds



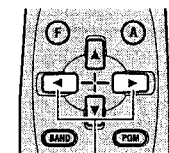
Hold for 2 seconds



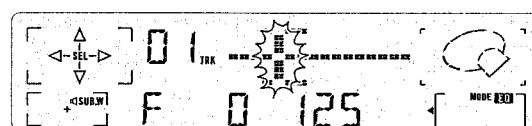
3. To select the Bass or Treble, hold down the ◀ or ▶ button for 2 seconds or longer.



Hold for 2 seconds

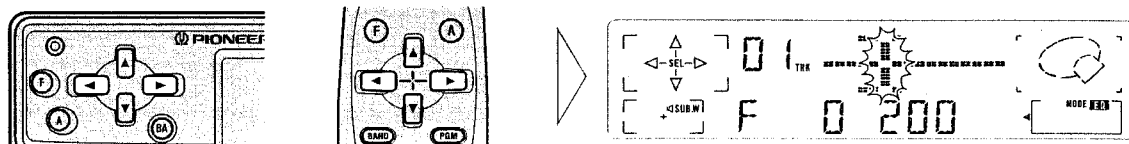


Hold for 2 seconds

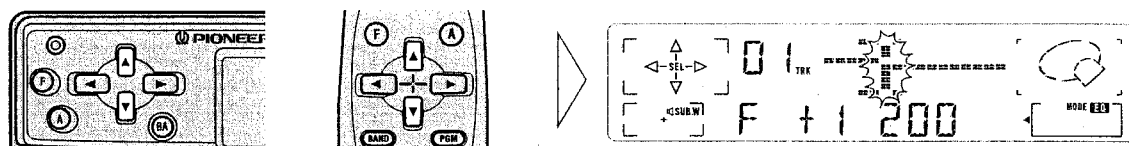


## Using the Digital Signal Processor (DSP)

4. Select the frequency point to be adjusted.



5. Adjust the level.



Display shows “+6” – “-6”.

6. Repeat steps 3–5 above for the other Bass or Treble adjustment.
7. Repeat steps 2–6 above for the other Front or Rear adjustment.
8. Store the adjusted equalizer curve, including the adjusted bass/treble. (See the following section.)

To cancel the DSP Menu, press the BAND button.

### Note:

- The adjusted level of bass/treble will be reset, if another equalizer curve is selected.

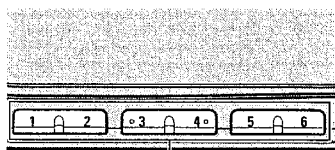
## Storing the Equalizer Curve

The adjusted equalizer curves can be stored with adjusted level of bass/treble.

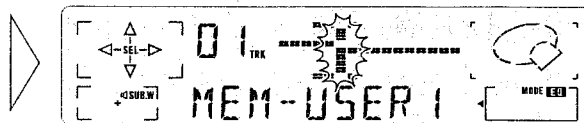
1. Select the Parametric Bass/Treble mode (F 0 125) in the DSP Menu.

Before selecting this mode, adjust the equalizer curve and bass/treble. (See the preceding sections.)

- Press one of buttons 1–6 for 2 seconds or more to store the equalizer curve. (eg. Press button 1.)



Hold for 2 seconds



To cancel the DSP Menu, press the BAND button.

**Note:**

- To select stored equalizer curve, see the section “Parametric Equalizer Function”.

## Listening Position Selector (POSI) Function

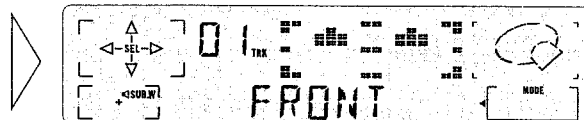
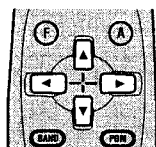
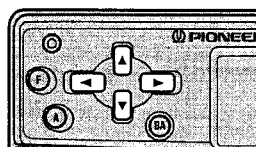
The system sets the listening position according to the positions of the passengers.

Button	Position
▲	Front seat
▼	Front and Rear seat
◀	Driver's seat (steering located on the LEFT side)
▶	Driver's seat (steering located on the RIGHT side)

### ■ Setting the Listening Position

- Select the Listening Position Selector mode (POSI OFF) in the DSP Menu.
- Press one of buttons ▲/▼/◀/▶ to select the desired Position. (eg. Press button ▲.)

To cancel the listening position, press the button again.



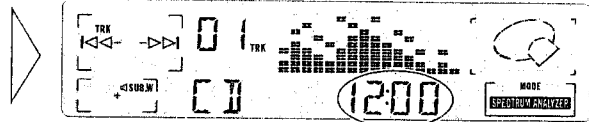
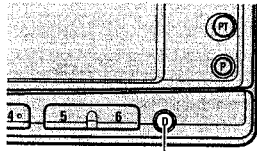
To cancel the DSP Menu, press the BAND button.

## Other Functions

### Time Display/Setting

#### ■ Displaying the time

- To turn the time display ON with the Source ON.

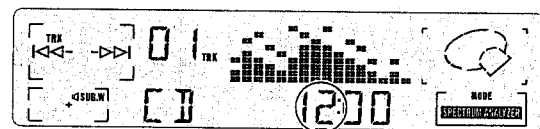
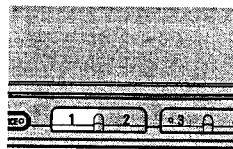
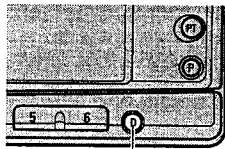


Hold for 2 seconds

The time display disappears temporarily when you perform another operation, but the time indication returns to the display after 25 seconds.

#### ■ Setting the Hours

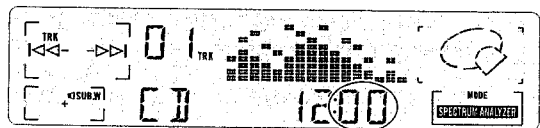
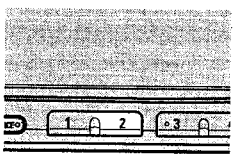
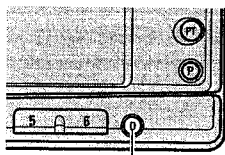
- While holding down the DISP/CLOCK button for at least 2 seconds, press button 1 to set the hour.



Hold for 2 seconds

#### ■ Setting the Minutes

- While holding down the DISP/CLOCK button for at least 2 seconds, press button 2 to set the minute.



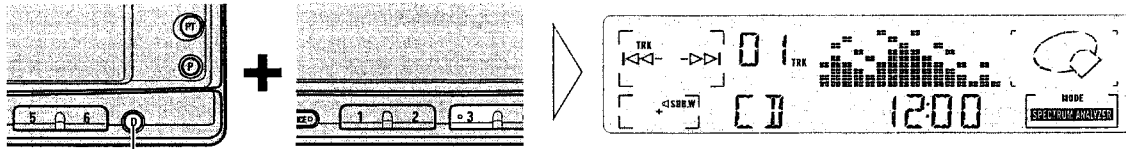
Hold for 2 seconds

When you release the DISP/CLOCK button, the second count begins from 00 seconds.

## ■ Synchronizing with the time announcement

- While holding down the DISP/CLOCK button for at least 2 seconds, press button 3 to reset the minute and second indications to zero.

Example: When synchronizing between 11:30 and 12:29.



Hold for 2 seconds

### Note:

- The hour and minute can be advanced by pressing the respective buttons either consecutively or continuously.

## Other Functions

### Using the PGM/DSP Button

The PGM/DSP button can memorize one of the functions in the Function Menu.

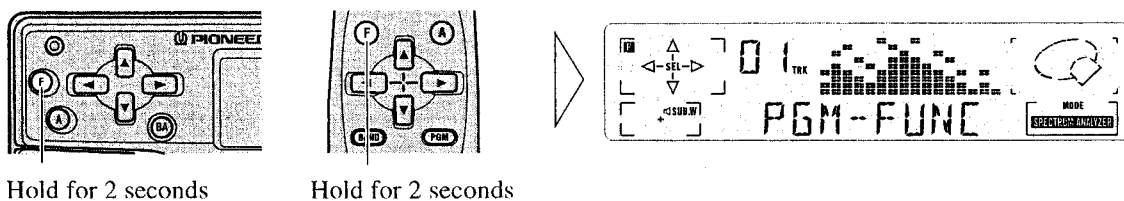
It is possible to memorize a different function for each source.

**Note:**

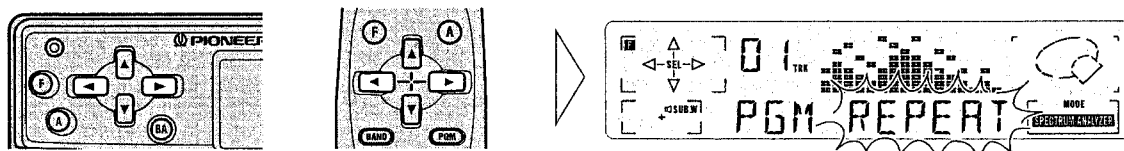
- When the Hide-away DSP "DEQ-P800" is connected to this product, this function does not work.

#### ■ Setting the PGM/DSP Button

##### 1. Select the PGM/DSP button setting mode.

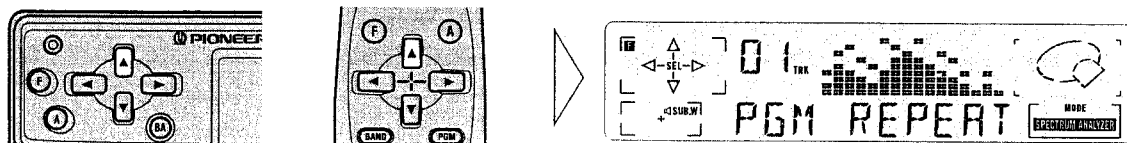


##### 2. Select the function you want to memorize in the PGM/DSP button.





### 3. Memorize the function in the PGM/DSP button.

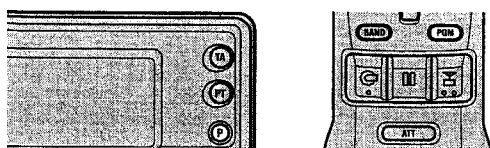


To cancel the PGM/DSP button setting mode, press the BAND button.

#### ■ Using the PGM/DSP Button

The PGM/DSP button operates in a different way depending on the function programmed (memorized).

- Use the PGM/DSP button.



#### Tuner

Function	Press	Hold for 2 seconds
BSM	—	ON/OFF
REG	ON/OFF	—
LOCAL	ON/OFF	—

#### Built-in CD Player

Function	Press	Hold for 2 seconds
PAUSE	ON/OFF	—
REPEAT	ON/OFF	—
RANDOM	ON/OFF	—

#### Multi-CD Player

Function	Press	Hold for 2 seconds
PAUSE	ON/OFF	—
REPEAT	Selecting the mode	—
RANDOM	ON/OFF	—
LIST	Enter the LIST mode	—
ITS	ITS Programming	ON/OFF

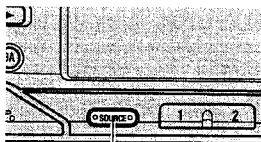
## Other Functions

### Using the AUX Mode

It is possible to use auxiliary (AUX) equipment with this product.  
Activate the AUX mode when using external equipment with this product.

#### ■ Selecting the AUX mode

- Select AUX.



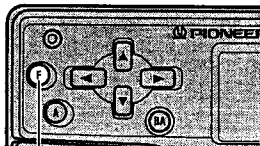
Each press  
changes the Source ...



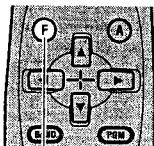
#### ■ AUX Title Input

The display title for AUX mode can be changed.

1. Select the Aux Title Input mode in Detailed Setting Menu.



Hold for 2 seconds



Hold for 2 seconds



2. Input the Aux Title.

Refer to "Disc Title Input" on page 42, and perform procedures 3 to 5 in the same way.

### Cellular Telephone Muting

Sound from this system is muted automatically when a call is made or received using a cellular telephone connected to this product.

- The sound is turned off, "MUTE" is displayed and no audio adjustment except volume control is possible. Operation returns to normal when the phone connection is ended.



# Specifications

## General

Power source ..... 14.4 V DC (10.8 – 15.1 V allowable)  
 Grounding system ..... Negative type  
 Max. current consumption ..... 10 A  
 Dimensions  
     (mounting size) ..... 178 (W) × 50 (H) × 155 (D) mm  
     (front face) ..... 188 (W) × 58 (H) × 18 (D) mm  
 Weight ..... 1.4 kg

## Amplifier

Maximum power output ..... 40 W × 4  
 Continuous power output ..... 25 W × 4  
     (DIN45324, +B = 14.4 V)  
 Load impedance ..... 4 Ω (4 – 8 Ω allowable)  
 Preout output level/output impedance ..... 500 mV/1 kΩ  
 Sub-woofer output  
     Crossover frequency ..... 50 Hz, 80 Hz, 125 Hz  
     Crossover slope ..... –18 dB/oct  
 Tone controls  
     (Bass) ..... ±12 dB (100 Hz)  
     (Middle) ..... ±12 dB (400 Hz)  
     (Treble) ..... ±12 dB (10 kHz)  
 Loudness contour ..... +10 dB (100 Hz), +7 dB (10 kHz)  
     (volume: –30 dB)

## CD player

System ..... Compact disc audio system  
 Usable discs ..... Compact disc  
 Signal format ..... Sampling frequency: 44.1 kHz  
     Number of quantization bits: 16; linear  
 Frequency characteristics ..... 5 – 20,000 Hz (±1 dB)  
 Signal-to-noise ratio ..... 94 dB (1 kHz) (IEC-A network)  
 Dynamic range ..... 90 dB (1 kHz)  
 Number of channels ..... 2 (stereo)

## FM tuner

Frequency range ..... 87.5 – 108 MHz  
 Usable sensitivity  
     ..... 11 dBf (1.0 μV/75 Ω, mono, S/N: 30 dB)  
 50 dB quieting sensitivity ..... 16 dBf (1.7 μV/75 Ω, mono)  
 Signal-to-noise ratio ..... 70 dB (IEC-A network)  
 Distortion ..... 0.3% (at 65 dBf, 1 kHz, stereo)  
 Frequency response ..... 30 – 15,000 Hz (±3 dB)  
 Stereo separation ..... 40 dB (at 65 dBf, 1 kHz)

## MW tuner

Frequency range ..... 531 – 1,602 kHz  
 Usable sensitivity ..... 18 μV (25 dB) (S/N: 20 dB)  
 Selectivity ..... 50 dB (±9 kHz)

## LW tuner

Frequency range ..... 153 – 281 kHz  
 Usable sensitivity ..... 30 μV (30 dB) (S/N: 20 dB)  
 Selectivity ..... 50 dB (±9 kHz)

## Note:

- Specifications and the design are subject to possible modification without notice due to improvements.